

GET IT WHILE YOU'RE YOUNG



AL. 1.682

Fall/Winter '85
Schools of Thought



International Youth Year
1985



I TEARS FOR FEARS

An Exclusive Interview

H ASSLES WITH PARENTS?

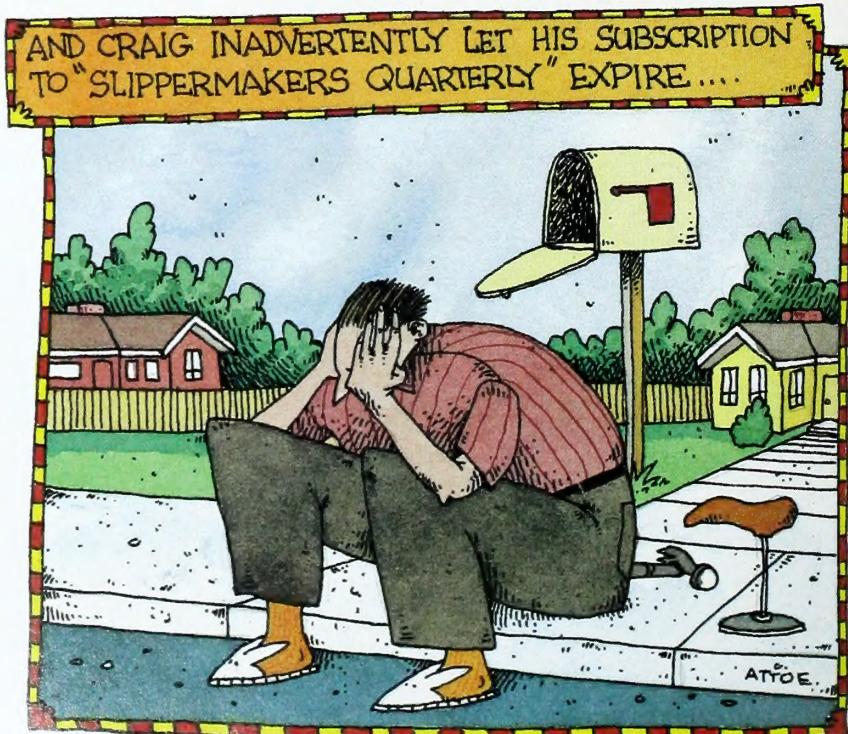
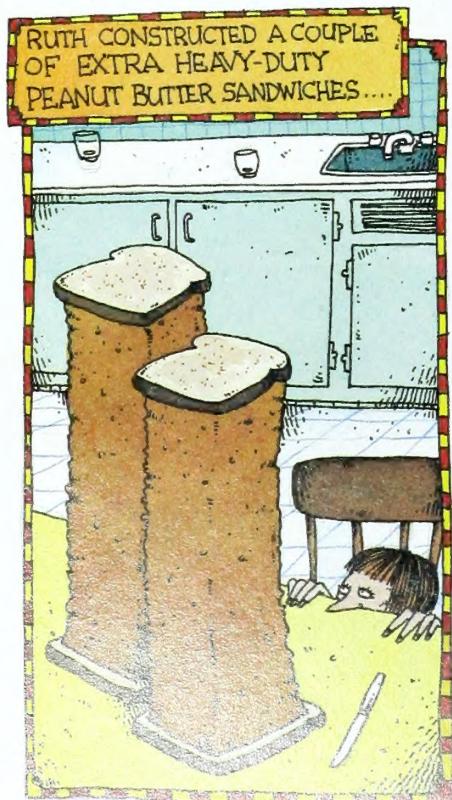
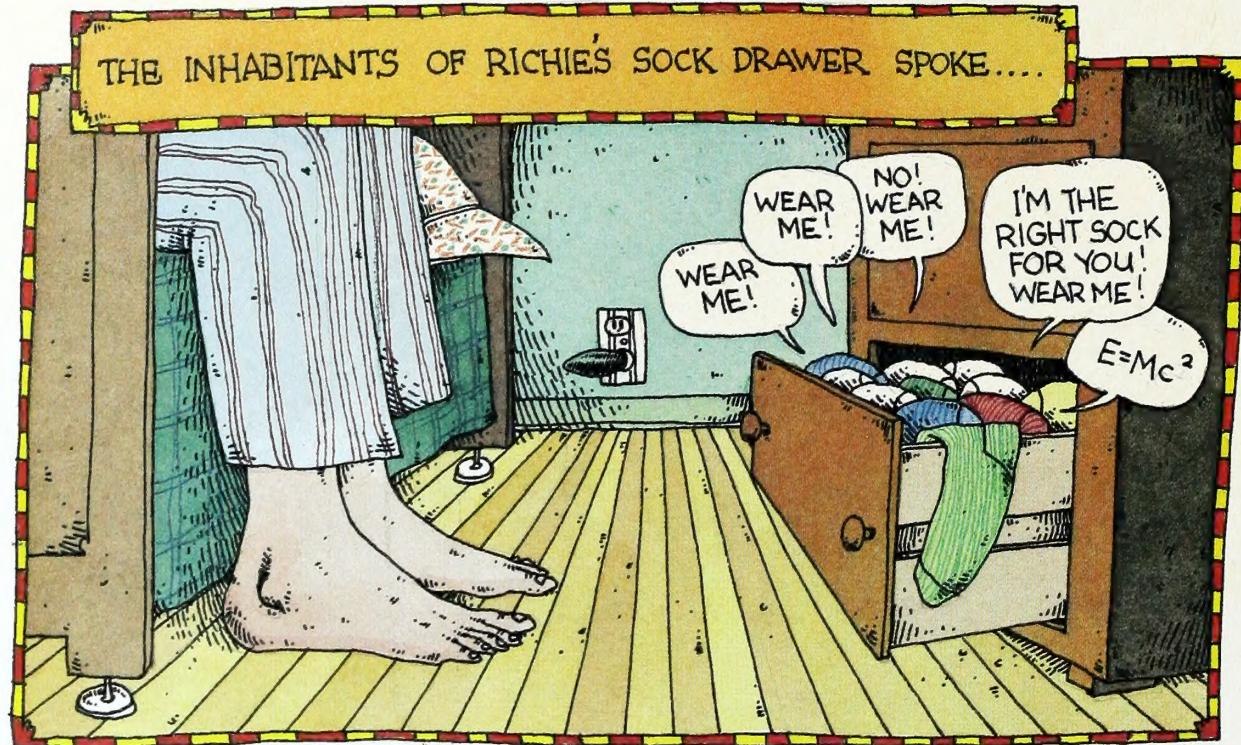
Zoot Uncovers Five Foolproof Solutions

C HEATING AT SCHOOL?

Great Tips on Learning How to Cheat!



round about town





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WHAT MAKES A GREAT TEACHER?

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COVER

Snowed under?
This issue of Zoot provides some helpful hints to set you free.

When I was there, I didn't always want to be. Now that I'm here, I have on occasion thought about what it would be like to be back.

High school...there are times when I have to admit it seems like the ultimate lifestyle.

In Grade 12, I enrolled in a class called community recreation. We were exposed to every type of recreation imaginable, from cricket to golfing to teaching handicapped children how to swim. It was something I would otherwise never have been exposed to. I have occasionally given great thanks that I learned the basics of skiing or the rules of racquetball.

I learned all kinds of interesting tidbits during those years. Biology had us dissecting frogs. I must admit I haven't used this priceless knowledge, but it's a neat conversation piece. Anthropology 12 invited an interesting woman to speak to us one afternoon. This woman survived concentration camps during the war. Her experiences were something I'll never forget.

Studying *Macbeth* was difficult and challenging, but as I sit at a party with friends who are English literature graduates, I find it enables me to have a minute understanding of their passion for Shakespeare.

But if it were possible, would I return to high school? I honestly doubt it.

School was fun. It was just one phase of my education and it's over. Things seem better when

you reminisce. You can easily forget the tests, the occasional weird teacher and the desire for money and independence that a full-time job can offer.

What I would really like to do is reunite my graduating class of the '78 Princess Margaret Lions in the gym, to see them all again and to look them over! As most of you regular editorial readers know, I grew up in B.C., so the chance of bumping into classmates at the mall is rare. That must be why they hold reunions: so many of us grow away from home.

So...I enjoyed school, the things and people it exposed me to, the group spirit that is involved and the pressure that unfolds because of common challenges.

Today, being at *Zoot* is very similar to my high school years. It exposes me to new people, new thinking and a variety of challenges. There is a feeling of group spirit in putting out an issue and an unspoken pressure that it be better than the last.

In the near future, I look forward to reuniting my high school pals — to view their lifestyles and compare notes.

It is inevitable that one day I'll move on from *Zoot* (sad, but true) and I can bet I'll want to reunite the *Zoot* staff. It's in my nature that I'll want to see them again and find out what they're up to.

So far, everything seems to be replaced by something else. I find it natural to look back and wonder; to look ahead and daydream.

I guess the world keeps spinning 'round!

Congratulations



'78

Grads

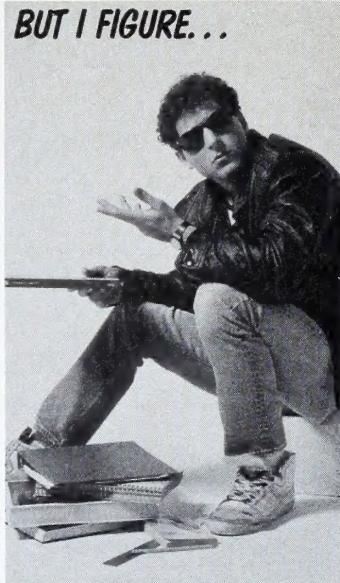
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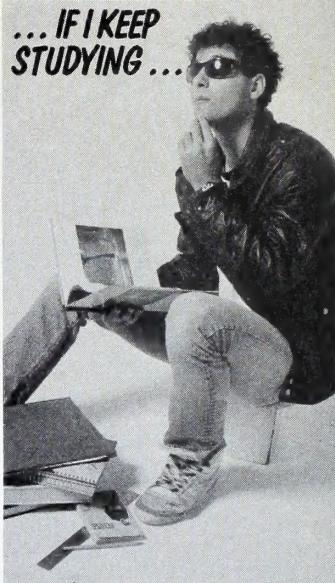
...WHAT A DRAG!



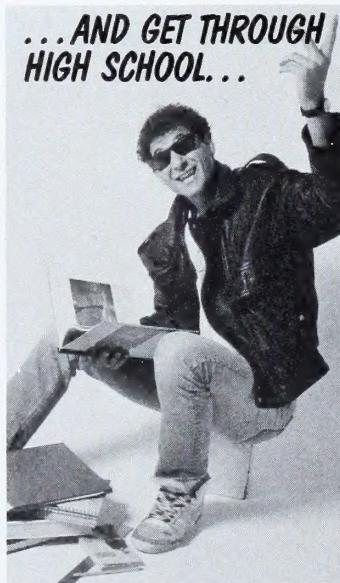
BUT I FIGURE...



...IF I KEEP STUDYING...



...AND GET THROUGH HIGH SCHOOL...



...I'LL NEVER HAVE TO THINK AGAIN.



The Scoop

OFF THE WALL ZOOT NOOZE INTO YOUR HEAD

AUGUST ART



WHO-DUN-IT, YOU-WON-IT CONTEST

Mrs. Masterson's Missing Brooch may have been missing, but you certainly didn't have any trouble discovering ideas as to where it went! We were overwhelmed by the number of entries in the contest and we can't keep the winner a mystery any longer.

Though we were impressed by Christine Hackman's conclusion, we all agreed that Jim "Sherlock" Rennie from

Whitecourt solved the case of the missing brooch with the greatest creativity. And here it is:

Mandy is secretly in love with Nelson, but she thinks Darlene is too possessive of him. She hopes to make Darlene unpopular by breaking into the Masterson's house when Darlene is babysitting (which she arranged) and steals a brooch and messes up the place. Not wanting to get

caught with the brooch herself, she hides it in Barnie's rattle. Later on, she sneaks into the school and plants stolen stuff in Darlene's locker. When Darlene, Nelson and Art come to the Masterson's where she is babysitting, she lets them in because she'll do anything to be near Nelson. When they are getting close to the brooch, she turns out the lights and steals Barnie's rattle, making him cry.

DANCE, DANCE, DANCE

A new idea: nightclubs for teens. Disneyland has Videopolis, Vancouver has Shakers, and now Calgary has Flipside!

Flipside opened the first week of October and has a 500 seat capacity. It's a nightclub unlike anything teen Calgarians have ever experienced. A large dance floor offers a visual smorgasbord of lighting, fog, confetti, bubbles and, of course, high-tech audio and video equipment.

One catch: to enter Flipside, you must be a member. Memberships are available at the club for \$20 per year. Members then pay a door charge of \$2-\$5, depend-

ing upon various events ranging from lip-sync, breakdance and other contests, celebrity appearances and live band performances.

The age of the members? Under 13, you wait. Over 18, too late!

Flipside jumps Monday through Thursday from 5 to 10 p.m. and Friday and Saturday from 5 p.m. until midnight.

I.D. will be checked at the door — to make sure you're underage!

C.N.



Forty-seven junior high school art students lived, ate and breathed art for one week from 9 in the morning until 10 at night.

Edmonton's beautiful Bennett Centre was the location for an art camp (entitled Summer In The Valley) and art instructors Bob Dmytryk and Mary Joyce made full use of the Centre's lovely riverside location.

The atmosphere of the camp had an "up" feeling that generated ideas which the teens expressed through portrayals of sunshine, wild flowers and outdoor scenes. The students utilized various media — printmaking with wooden blocks, ink drawings, watercolours, canvas oil paintings and sculpting with clay dug from an old quarry.

On the final day, these talented teens strutted their stuff in colourful T-shirts they had designed and painted — and their artwork showed spectators the talent of tomorrow's artists.

C.N.

THE DANCE COLLECTION

The Dance Collection is a group of six talented Wetaskiwin teens. Chorographed by Shanda Aalbers and managed by Audrey Hopkins, the group was formed a year ago through a community projects government grant.

The girls do jazz, tap and ballet and have performed at fashion shows, malls, senior citizens' homes and even an International Congress.

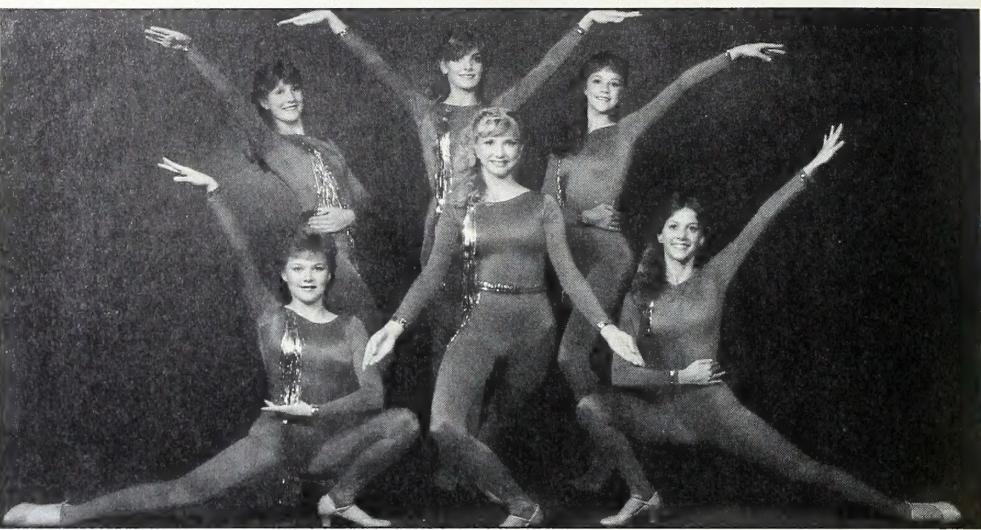
The Dance Collection members practise regularly once a week and dance to such current songs as *Neutron Dance* and other cuts from *The*

Beverly Hills Cop soundtrack. The girls develop new numbers as opportunities to perform arise, utilizing many types of music and various forms of dance.

From top, left to right, the girls are Susie Prentice, Sara Urbauer and Lisl Gundersen. Bottom row, left to right, are Stephanie Rusinak, Suzanne Mayer and Kori Maki-Adair.

The girls are young, enthusiastic and very talented. Wetaskiwin's Dance Collection is a group to watch for in the future!

C.N.



PHOTOGRAPH: LAYZELL STUDIOS

Teen Turf

Teen Turf is the name of a warehouse, a group of teens and a video program. In Teen Turf's warehouse, any number of surprising events can

take place. When you walk in, you see huge banners wall-to-wall — a Brian Vollmer-signed Helix banner, Iron Maiden, Kiss, Kick-Axe

and Coney Hatch, to name a few. Teen Turf members have interviewed these groups, hosted them and arranged autograph sessions with local record stores.

A weekly heavy-metal video program is also pro-

duced at Teen Turf, and airs on Calgary's Cable 10 under that name. The half-hour program boasts no prearranged scripts — the teens ad lib their way through jokes, skits and video intros.

Teen Turf turned a year old as of August '85

and has produced 50 shows.

"Teen Turf has its own cameraman and teens rotate on audio, floor coordination and research duties," says Karen De Boeck, Teen Turf's creator. "It's for teens and by teens."

C.N.



Fun In The Sun — Winning Reply

In our last issue, we asked you who had the most fun in the sun. Megan Laurence in Vermilion gave us the winning poem in reply:

*The question's been asked,
do you know an answer?
Is it bikers or swimmers or
even a dancer?*

*There is so much to do,
there's no end to the list.
(Unless you quit writing on
account of your wrist.)
Right now, there's still so
much fun going on,
That people stay up until
it's almost dawn!*

*But the fun just goes on,
there's no end to it all,
except when school starts
again in the fall.
But seriously, who has the
most fun?*

*I guess you could say;
"There isn't just one."
For everyone has fun in
their own way,
it's self-satisfying - work,
rest or play.*

*Whatever makes you feel
happy inside,
whether it be biking
or swimming or the
waterslide.*

*You can have your own fun
every day —
too bad the summer isn't
here to stay.*

A L B E R T A

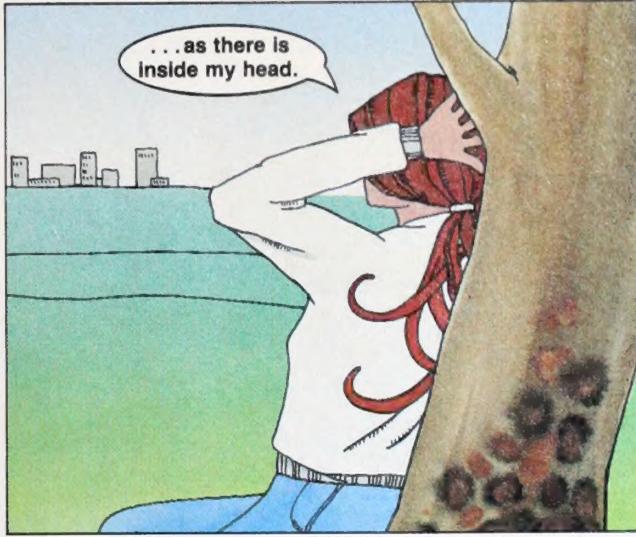
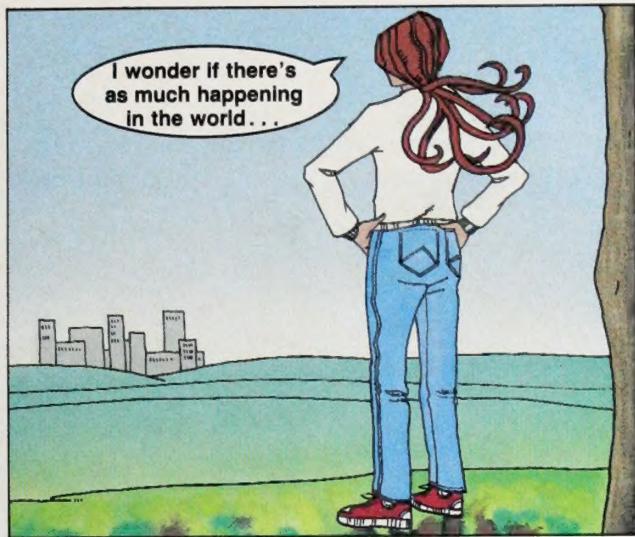
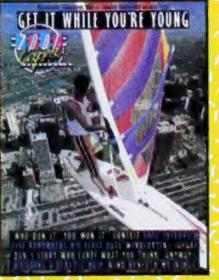


ILLUSTRATION: KEN KOO

Zootbacks.



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ZOOT CAPRI, THE MAGAZINE, #2410, 144-4th Avenue S.W., Calgary, Alberta T2P 3N4



by
Sheila
Thistlethwaite

Phil MacKay

Father Patrick
Mercredi Community
High School,
Fort McMurray

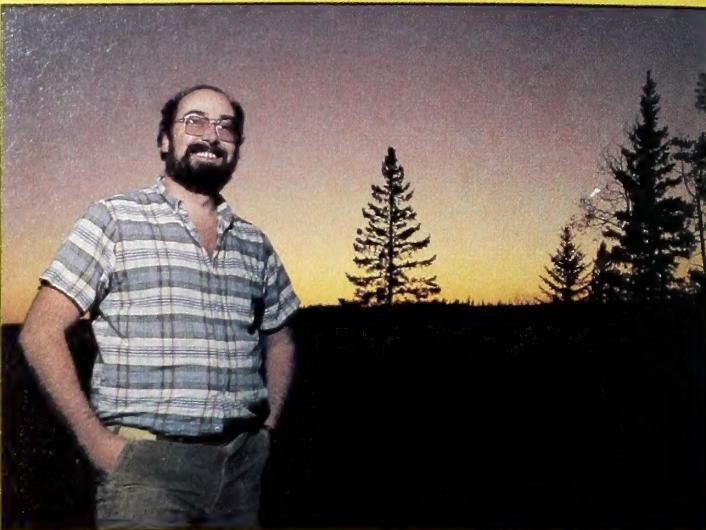
"How can you help but be enthusiastic when you're having so much fun?" asks I-can't-talk-any-slower-you'll-just-have-to-listen-faster Phil MacKay. "I enjoy literature so much that I like to teach it and I like being able to pass ideas on to others."

As head of language arts at Father Patrick Mercredi Community High School, MacKay's

projects include anything from a radio play to publishing a book of poetry. Last year's poetry is being studied by this year's class, so a poem's exact theme can be checked by going directly to the person who wrote it.

"The projects I enjoy most and that are the most productive are the ones the students devise themselves," says MacKay. His favourite: when a Grade 3 class's puppets mysteriously disappeared for a few weeks, then miraculously reappeared in plays written and performed by MacKay's Grade 12 class. The Grade 3s were completely delighted!

MacKay's students obviously receive interesting assignments.



Gary Reagan

Standard High
School, Standard

Gary Reagan is outstanding in his field — just ask any of the kids who have ever been in the English and Communications classes he teaches in the rural community of Standard.

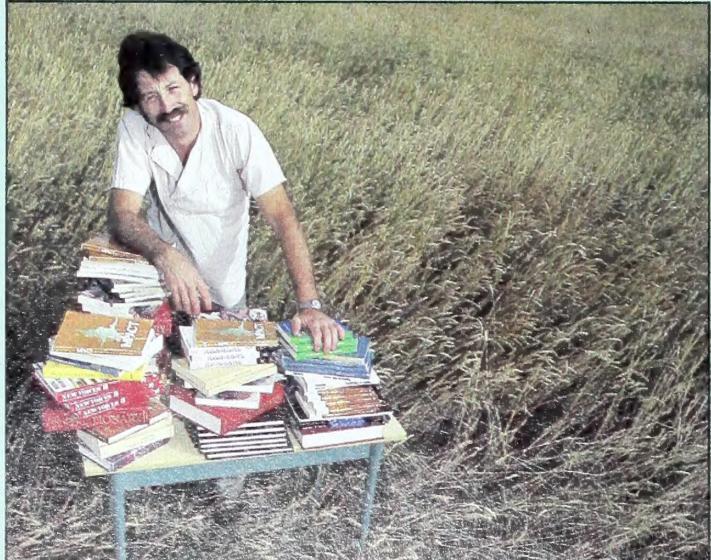
The Reagan theory of teaching is to make it as interesting as possible. So using what he calls the *Sesame Street* approach, Reagan mixes lectures with films, videos

and workshops whenever he can. He explains lessons in terms of objectives so students can see a purpose to what he's doing.

A former volleyball coach who led his team to the provincial championships, Reagan continues to coach badminton and baseball.

For Reagan, the greatest value in teaching is "seeing the joy a kid gets from accomplishing something. And I get satisfaction from doing a job that really matters. Education makes you a better human being — just to know what's going on in the world."

Gary Reagan's students say he's one of the best.



Val McGill

Sir John Franklin
Jr. High, Calgary

"A teacher has to remember what it was like to be in junior high. Sitting at a desk all day was not really thrilling. There's got to be lots of other things, too," says Val McGill, co-ordinator at Sir John Franklin Junior High in Calgary.

And thanks to McGill, there are plenty of other things for the kids at her school. They once had an air band contest judged by the Stampeder football team. They've had several two-week field trips to

the States (McGill is the star singer on the bus). Then there was the Alberta Dairymen's Association milk promotion contest — that won the school its jukebox.

McGill believes there should be school activities to involve everyone. And she practises what she teaches. As well as her duties as co-ordinator, she juggles teaching phys-ed and health classes with coaching.

After seven years, she still isn't tired of teaching. "The longer you're in it, the more it means to you, and every year there are new experiences and new challenges," McGill explains. "The best thing about teaching is the kids themselves."





Ron Steers

Jasper Junior & Senior High School, Jasper

What student wouldn't want to have a teacher who takes you whitewater rafting, to murder trials and to Europe for three weeks?

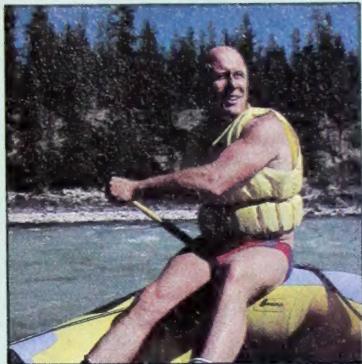
"What you hear, you forget; what you see, you remember; what you

do, you understand," says Ron Steers, a guidance counsellor at Jasper High. "The students are here to realize whatever potential they have, in whatever field, and to be exposed to opportunities that will allow them to follow routes to success."

Steers believes that with mutual respect between the teacher and the students, a learning experience can take place. And he goes out of his way to make that experience as

interesting as possible.

"I'd like every class to be just like a rafting trip," Steers says. "On the trip, there are bends and difficult passages and sometimes you need someone to help point these out. But you still have the choice of whether you want to do it. If you go ahead, in the end you have a crew that feels it's really accomplished something. It's a coming together — that's what a rafting trip is. And I'd like every class to be like that . . ."



Lyle Cunningham

Medicine Hat High School, Medicine Hat

"He's a man of action, not words," says one student...and so Zoot found out when we visited Lyle Cunningham at Medicine Hat Composite High School.

This teacher of Grade 11 and 12 social studies is very active as coach of the senior boys' basketball team and in the football and hockey programs. His students say he's a competitor who enjoys challenges — both for himself and for his teams.

"I spend a lot of time with the kids and they aren't afraid to approach me with their personal problems," says Mr. C. But there is a limit to how familiar the students can become: "Teachers have to be a bit of a mystery."

Cunningham says a good teacher is honest, straightforward and willing to show a bit of his personal self to his students.

"I enjoy this job because of the kids," he says. "They're my motivation to keep on doing what I'm doing."



Beth Zazula

Spirit River High School, Spirit River

Beth Zazula is an enthusiastic and lively drama teacher at Spirit River High. A former social worker, this is only her second year of teaching.

Zazula strives for the total involvement of the class. The students often suggest ideas for classes, which are used, and contribute a "thought for a day". Zazula's favourite: "Rock on!"

"I love drama," says Beth. "My number-one goal is to help build the self-esteem of the students and to offer an environment where they can grow at their own rates. But I

also force them to break some of the traditions and fears they have."

What's the best thing about teaching? "The high you get when a class goes really well. In drama, I get really high because you can actually see it — it's so visual and emotional. I love the possibilities for opening up the creativity of the students."

Small wonder her students have placed her at the top.

Al Dixon

F.R. Haythorne Junior High, Sherwood Park

The kids in Mr. Dixon's class at Sherwood Park's F.R. Haythorne Junior High certainly are a talkative bunch. They're heavily into group discussions in social studies, language arts and computer literacy. It's fun — and a lot more interesting than listening to lectures all the time.

Dixon's students are treated with respect — their teacher addresses them as 'ladies and gentlemen' —

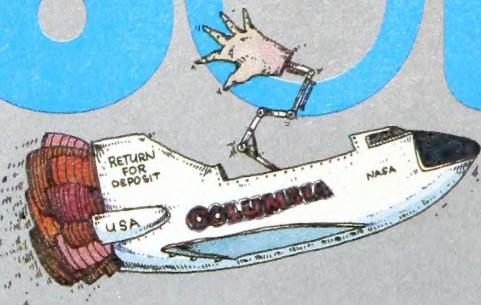
and their teacher is respected in turn. But Dixon's classes aren't deadly serious. We hear a lot of funny things go on, although Dixon revealed no class secrets!

"I think teachers should take the time to find out what the kids are going through," Dixon says. Obviously, he does take the time and he works hard at applying classroom situations to life.

What's his greatest ambition for his students? "To help them get where they're going," Dixon says. "Originally, when I began teaching, I wanted to do all of the things correctly that I had been taught incorrectly." His students obviously feel that he's been successful.



NEXT ZOOT



THE HUMAN RACE

Whether you're racing around a racetrack or through life, to be a winner you sometimes have to listen to those who know the curves, the straights, the bumps and the tricky sections — someone who has been there before.



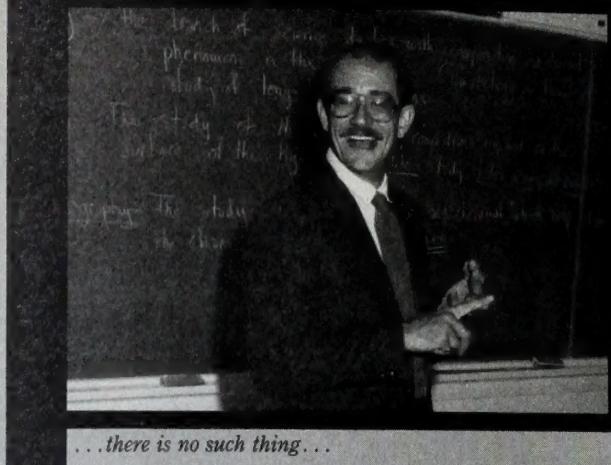
WHEN FRIENDS CHANGE

There's only one thing that's constant between friends, and that is change. It's not easy when someone you know well develops different interests from yours, but if you give your friends room to grow and change, chances are they'll return the favour.



YOUR PERSONAL BEST

Participating in sports and other recreational activities can help you achieve your personal best. Choose a sport that suits you, based upon your personality, your interests and your goals.

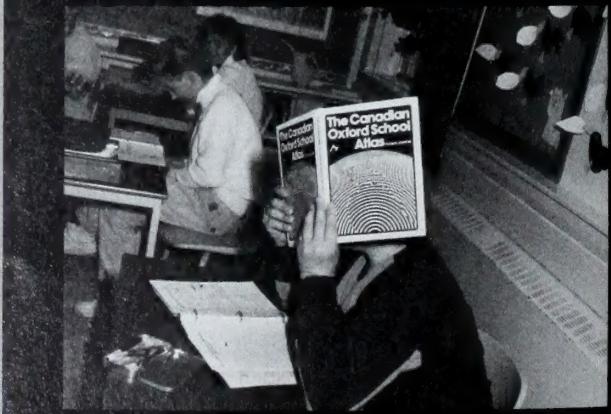


...there is no such thing...



I need a pen this size
to write my wrongs.

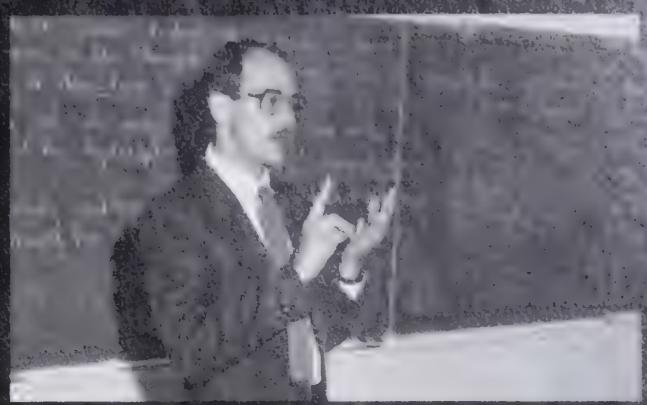
If you don't go to my class,
I'll break your arm again.



Where the heck is Jasper anyway?

Jasper. A quiet, serene town nestled amidst majestic mountains where seldom is heard a discouraging word and the skies are not cloudy all day.

Well, **Zoot** sent roving reporter Colleen Nielsen and staff photographer Ric Kokotovich to Jasper Junior and Senior High School to find out just how quiet and serene it really is. We were pleasantly surprised to find that despite the tranquil surroundings, the students at Jasper High showed a distinct vitality all their own. Maybe it's the mountain air.



I want to make one thing perfectly clear . . .



. . . as a dragon.



Ever have that eerie feeling somedays?



Now I know what a frog feels like.



What, me tired?



Zoot Capri, the television.



If Davey Jones can have one, then so can I.



M-I-C, K-E-Y, M-O-U-S-E.



How long do you think I can hold these pillars apart?



We didn't even know the camera was on us.

by Steve Olson

THE ZOOT INTERVIEW: TEARS FOR FEARS

How does an English band go from obscurity to fame in just two years? We talked with Roland Orzabal, one-half of Tears For Fears, to find out.

It is intriguing to think that a band almost completely unknown two years ago could have an album that would, by mid-summer 1985, sell over 525,000 copies in Canada. While those albums were merrily on the way to the fifth platinum mark and beyond, the songs were becoming anthems to a huge following. The most interesting part of this whole story, however, is the fact that Tears For Fears is in many ways turned off by this success. They were formed out of necessity and started writing songs based largely on the human condition and more often than not, about the negative aspects of that condition. There is a certain feeling of depression in many of the lyrics by Tears, but those lyrics are fused together with superb rhythmic melodies: a strange but wonderful combination. On the day Tears For Fears played Calgary, I spoke with Roland Orzabal, who, along with Curt Smith, heads up the group. It was an interesting encounter. From that brief meeting with the band, I found that Tears For Fears has nothing to fear... except maybe success.

ZOOT: Obviously something has clicked in Canada for the band as the album has now surpassed the 525,000 mark! That must make you happy.

ROLAND: All in a day's work!

ZOOT: You don't seem to be the typical rock stars. There is a real casualness about the band. Is that something that you planned?

ROLAND: Well, it is something that comes naturally, really. We live in a place called Bath, which is a relatively small city in the southwest of England. It's a very beautiful, conservative, touristy kind of city. We don't live in London. Apart from that, we don't consider what we do, i.e., being in the music business and being, I suppose, what you would call well-known and successful to be the be-all and end-all of life. We have both been married for a few years and we have pretty solid home lives.

ZOOT: I find that your lyrics don't really show a stable family life — you seem to be looking at, I don't want to say negative, but an opposite view of life. A lot of pain and warnings come out in the music. Is that something that you really think needs delving into?

ROLAND: Oh definitely! There are a lot of things that get brushed under the carpet, hidden human emotions, that I think need exposing. Things like crying, for instance, which as grown men we're not supposed to do.

ZOOT: There seems to be a real caring in your music about the things that are going on in this big wide world of ours. Is this something that has been a conscious decision?

ROLAND: Oh yeah, definitely. I mean, in an

ideal sense we'd love to change the world; practically, I don't think we will.

ZOOT: What about a song like *Mother's Talk*, which I find to be full of emotion and warnings. How did that come about?

ROLAND: The initial idea for the lyric comes from an old wives' tale that we have in England. Mothers say to their children when the child's pulling a face, "You'll stay like that when the wind changes." Hence, I came up with "my features form with a change in the weather." Also, at the time I was finishing the lyric, the Americans were basing some of their nuclear missiles in England. It was a pretty scary time and when I finished off the lyric, a lot of it was wrapped up in that. It also comes from a cartoon book called *When The Wind Blows*, which is a cartoon book about World War III. So that's what that's about.

ZOOT: Do you consider yourself a socially aware individual?

ROLAND: I'm not particularly socially aware as such. I don't concern myself with politics, but I am very conscious of the roots of problems more than the systems.

ZOOT: What about a song like *SHOUT*?

ROLAND: *SHOUT* is basically about making a noise, either politically or whatever, about the things that disturb you.

ZOOT: In the video of that song there is a fabulous shot of you up on a cliff. Where is that?

ROLAND: It's a place called Durdedorf in South Dorset Downs. I'm a keen photographer and somebody suggested I go there one day on a photographic trip. I saw the place and thought it looked like a good place for a video.

ZOOT: What about a song like *Head Over Heels*?

ROLAND: *Head Over Heels* is a love song from the Big Chair, and the four-leaf clover for all mankind. It's the closest thing we've got to a love song on this album.

ZOOT: Your songs and videos have become very successful. What does success mean to the band?

ROLAND: It means a lot of work and a lot of money.

ZOOT: Was there a particular time when you were growing up that you decided that music was going to be your life?

ROLAND: Yeah. Around age 17. I knew I pretty much wanted to do music and I had to make a pretty hard decision. I became unemployed for quite a long period, which was rather depressing. But I think if you go at something for long enough, something will eventually happen.

ZOOT: Do you still find a lot of depression in your life?

ROLAND: Not particularly, no.

ZOOT: What were the feelings of your family when you decided to get into this?

ROLAND: Well, I only have a mother. We split

up from my father quite a long time ago. My mother never said anything. She never does, though, really. She just lets me do what I want to do. Never passes comment.

ZOOT: Does that worry you?

ROLAND: Not really, no.

ZOOT: Do you feel that the decisions you have made have been beneficial, or would you change anything if you had to do it all over again?

ROLAND: Yeah, I would, but only in my personal life, not in business. I mean, *que sera sera*.

ZOOT: What kind of things would you change in your personal life?

ROLAND: Well (chuckle), I wouldn't have bought the house I bought. That's about it.

ZOOT: What's in the immediate future for Tears For Fears?

ROLAND: I'll spend December at home. January/February I'll think about writing. And then take it from there, really. I definitely want to take quite a substantial break to get things in perspective... hopefully to make people forget about us for awhile so I can walk down the street without being noticed.

ZOOT: Have you found that a problem?

ROLAND: It's just beginning to become one, yeah. It is something that I don't take too kindly to. I'm not shy, but I am quite a private person.

ZOOT: Did you not realize that was a part of getting into music?

ROLAND: It didn't really dawn on me, actually.

ZOOT: You didn't expect one day to become that big?

ROLAND: No.

ZOOT: But the dream of so many people is to be noticed!

ROLAND: Yeah, I know, but it's not my dream. And the point is, a lot of people and a lot of bands only see the glamorous side. I do in one sense, but in others I don't.

ZOOT: So what would be your advice for those young kids who are coming up and are looking up to Tears For Fears as the sound they want to emulate?

ROLAND: Don't emulate anybody! Just be yourself.

ZOOT: But you had bands that you must have looked up to.

ROLAND: Yeah, we did. When we were starting out as Tears For Fears there were a couple of records that we felt were way above everybody. That was *Peter Gabriel 3* and Talking Heads' *Fear of Music*. One of our aims was to do albums that good.

ZOOT: Which you have!

ROLAND: I'm not so sure yet.

ZOOT: Well, the fans sure think so. Roland, thanks for taking time out of your schedule to talk to me today.

ROLAND: You're welcome!



DURRANTON DRUGS

ILLUSTRATION JAY GOAS

I SOMETIMES GET THE feeling that we are all being dangled at the end of some great set of strings — puppets with a puppeteer whose goal in life is the accumulation of money and power. I'm talking about the business of selling things and the ethics of people and businesses who will go to great lengths to sell us what we don't really want or need. For the most part the problem is not one of people deliberately setting out to rip us off, although that certainly happens. It's more a matter of people sliding into a way of thinking in which the value of selling the product outweighs the value of things that really should be more important.

A few months ago I attended a large meeting of business people who all made their living by selling beverages. The products they represented included fruit juices, pop, beer, wine, liquor, milk and flavored crystal drinks. They had gathered to exchange ideas on how to advertise their various drinks and how to get people to buy them. I was fascinated to hear their discussions and to learn about how they saw the rest of us as potential consumers and a source of money for their industries.

The sellers congratulated each other for their marketing successes. The more sugared crystal drink a company was able to sell, the better it was. The more beer, wine or liquor that was sold, the better that was too. There was no discussion at all of whether getting young children to drink millions of gallons of sugared and flavored water was good for them. And there was no mention of the huge problems related to alcohol abuse even though the sellers of these products were very aware that a fairly small number of alcohol consumers was responsible for buying very large amounts of their products. They failed to acknowledge that many people in this small, highly profitable group were alcoholics, or were becoming alcoholics. These

drinkers and their families were suffering greatly, but that just wasn't the issue.

The people at this meeting were not bad people. They had just learned to see the world in a particular way and their priorities were clear. I personally would like them to spend more time thinking about the consequences of their work, but my point is really that we just have to learn from this situation and take the age-old position of

tobacco is sold, and the tobacco companies are not making as much money as they used to. To solve their problem, they are directing huge advertising and sales campaigns at the developing countries where effective anti-smoking education programs do not exist. Even though tobacco is clearly an addictive and dangerous substance, the tobacco companies continue to work hard at sales promotion.

Many people see the market-

drug trade. Here we are talking about huge sums of money and the profit motive is seen in the extreme. At the same international conference I mentioned earlier, I heard United Nations officials state that the combined earnings of illegal drug sales make it one of the biggest businesses in the world.

We all know the basic drug-trade story of ruthless, powerful people getting rich by taking advantage of others. The major organizers of this business are in a totally different league when it comes to their marketing methods. They rate at the bottom of the pile — able to carry on business even though the harm to others and the massive social disapproval are obvious.

Some specific examples make their way of doing business even clearer. When Quaaludes, a legally manufactured drug sold illegally on the street, became rare in the past two years, sellers simply produced look-alike substitutes to fool their buyers. This kind of drug counterfeiting is common. Also, in Canada, most of the making and selling of drugs like methamphetamines (speed), PCP and MDA is controlled by motorcycle gangs. These guys don't exactly inspire confidence when it comes to scientific training, quality control and customer relations. The buyer of illegal pills, capsules and powders has no way to judge the content, quality, strength or safety of the product, and my guess would be that the people making the money couldn't care less.

So are we puppets, jerked and pulled around by the messages of those who sell? Some of us are. But fortunately we do have the power to think about those messages and to forget the ones that hold no real benefit for us. Being able to sort out the endless sales pitches for products and ideas is an important skill to have.

Take Zoot Capri for example. Or should I say take it or leave it — depending on what you judge to be good and useful for you.



"buyer beware". The people who want us to buy their products don't have our best interests in mind. Only we can be expected to look out for ourselves.

A couple of months later I attended a major international conference on drug abuse and heard representatives from third-world countries complaining about the marketing methods of the large tobacco companies. In North America and Europe, people have been made aware that cigarette smoking is a major health problem responsible for thousands of deaths every year. As a result, less

ing of tobacco as an acceptable business while they cry out against the evil people who sell drugs on the street. But the only real difference between tobacco and a number of illegal drugs is the time it takes for the health hazards to develop. While street addicts can expect serious illness or the risk of death within a few months or years, the smoker has to be more patient. Conning people into buying a drug that is highly addictive and that disables people slowly, rather than quickly, is in my view still very questionable behavior.

Now let's look at the illegal



I'M DREAMING OF A CHEAP CHRISTMAS

CHRISTMAS! IT'S ONLY A FEW WEEKS AWAY. THE FUN, THE FOOD, THE FESTIVITIES, THE GIFTS. THE GIFTS? YOU KNEW YOU'D FORGOTTEN SOMETHING. WELL, MAYBE NOT FORGOTTEN, BUT YOU'VE BEEN DOING A DARN GOOD JOB OF PUTTING IT OFF.



There are two types of people in the world — those who start saving early and buy Christmas presents in September, and those who don't. Those who do always have enough time and money to find that "perfect gift". Those of us who don't, end up scrambling around in the last few days before Christmas, borrowing money and buying the first things that are appropriate and affordable. As a life-long last-minute shopper, I think I may have hit on the solution this year.

They always say "give of yourself" don't they? What if you actually gave yourself to your family and friends for Christmas? I'm not suggesting some strange new organ donor program, although "Give a liver to someone you love" does have a nice ring to it. I'm suggesting that you make a present of your services to the people on your Christmas list. This approach to Christmas gift-giving has a lot going for it. First, you get to answer that age-old question of what to get for the person who has every-

thing. I mean, does your father really need another tie or golf shirt any more than your mother needs another scarf or paperback novel? And you only buy your brother things that you can wear anyway, right? This way you get to give totally personalized gifts. Third, and most important, the gifts won't cost you a cent, just a little of your time.

When you do give the gifts some thought, the possibilities are endless. There are things that you know about your family and friends that will allow you to give a truly personalized, perfect gift.

If your family home has a large garden and driveway, how about a summer's worth of lawn-mowing or a winter's worth of snow-shovelling, no charge? (Of course if the yard and driveway are really big, you might want to include birthday presents as well.) If your parents are golfers, you could give them a gift of caddying duties if you enlist the help of a brother or sister. And if your parents work, how about dinner preparation and dishes for two weeks? You could even join together with brothers and sisters and give a group present of a complete spring cleaning of the house, or a clean family car, inside and out, for the whole year!

If you have brothers and sisters, you know the chores they'd like to avoid. You could make them a gift of doing all their household duties for a week. If they live away from home, a certificate entitling them to a free house or apartment cleaning would always be appreciated. If you really like them, you can specify that it be used the day after their next blow out party. This would, of course, have to depend on what sorts of parties your siblings throw. You should probably draw the line at removing motorcycles from basements and whole pizzas from the living room ceiling. If you have a car and a younger brother or sister who is wheel-less, you could make them a gift of the use of your car for a

weekend or for a particularly heavy date. If they are under the legal driving age, you could always offer to play chauffeur.

This method of gift-giving is perfect for those relatives you don't see all that often. Your grandparents would probably like to see more of you anyway, so give them a gift of snow-shovelling, leaf-raking or house-painting. If you do the jobs on a Saturday or a Sunday, your grandparents will be delighted with your company.

For friends and relatives with kids, babysitting services are the answer. There's nothing young parents appreciate more than a dependable babysitter, especially if they would like to get away from the kids for a night. Offer to babysit over a whole Saturday

afternoon, Saturday night and Sunday morning and watch their eyes light up when they open the present. A whole night away from the kids is a better present than tablecloths and placemats any day of the week!

So, if you've let your Christmas shopping go until the last-minute, due to a lack of funds or time, don't despair. The possibilities are limited only by the interests and hobbies of your family and friends and the amount of time you wish to invest. Give a gift that no other person on earth can give — you! Not only will it be appreciated as a unique, thoughtful and innovative gift, it won't cost a cent! There's a big difference between buying a gift and giving a gift. Especially at Christmas.



by Rob Showell

5 COMMON HASSLES,

You've got questions,
and we've got answers.
The right answers?
Try 'em and find out.

From time to time the ever-curious Zoot quizmasters hit the road in the Zoot quizmobile and travel around the countryside and yeah, even through the city, asking kids not unlike yourself about The Largest Hassles They Face.

From a long list of legitimate grievances, we have culled five favourite and most frequently occurring complaints involving kids and their parents. We present them here, along with our best shot at courses of action which could make your hassles history.

Good news, eh?

These are not be-all-and-end-all answers. But you're desperate, right? You'll try *anything*, isn't it the truth? We know exactly how you feel, so we've bypassed the pat procedures and reached deep into the ozone layer for directives designed to produce hard-core results.

Before you read on, we ask you to remember the words of Hunter S. Thompson: "Yesterday's weirdness is tomorrow's reason why." We don't understand it either, but it sounds terrific. And now to our sage advice:

HASSLE

My parents don't trust me; I'm treated like a baby and never given any responsibility.

HOT TIP

Earning trust has to do with being dependable and reliable. It is something you earn over time by making others aware that you can handle responsibility and you can be counted on. A starting point to earning trust is through actions your parents can recognize and relate to. If they can count on

you to perform well and act fairly in normal, day-to-day things, they'll trust you to behave the same way in more personal and private areas of your life.

HASSLE

My folks don't like my friends. They pick out the faults of people I hang around with and then say I'll end up exactly like them.

HOT TIP

Why not try this — Imagine yourself in your parents' position...with just a passing picture of this person you like to spend your time with, and who dresses so...strangely. Without seeing much other than the surface, many parents see the worst, it's true. So what you want to do is to get your folks and your friends together in ways which will let everybody discover the good and bad points about everybody else. Deep down, your parents know that you need a rich mix of friends and that you can learn from bad characteristics as well as good ones. That's good news, because all you have to do is see that your mother and

father get as complete an impression as possible of your peers. You can do that by inviting your friends to participate in family activities, or by at least inviting your folks to join you and your group for a movie now and then. You can also talk about your friends with your parents. Can't hurt....

HASSLE

My hassle is money. Not enough of it, of course. But mostly the problem is that my parents don't trust me to spend the money I do have in any kind of sensible way.

HOT TIP

Your money was well spent on the stamp you stuck on your letter to Zoot! Here's a thought you may be able to convert into more control over your currency: your parents have had thousands of dealings with dollars over the years. They have strong ideas about how money should be spent, and experience about what happens when it is spent unwisely or exces-



UNCOMMON SOLUTIONS

sively. One way to show your parents that you can handle money is to manage it in a situation to which Mom and Dad can relate.

Negotiate to take over an area of household responsibility, say, buying the groceries. Demonstrate your ability to put food on the table every night for a week and reduce the food tab by 10 per cent, and you'll be a lot farther down the road to parentally permitted economic independence.

Of course, preparing a budget for your own expenditures and sticking to it is a good way to show your parents where and why the money goes. Not that they'll ever understand what makes Guess? jeans cost so much!

HASSLE

I have to be home early. Too early. At least, most of my friends get to stay out a lot longer than I do, and that's a drag, especially on weekends. How can I convince my parents that I'm not stealing hubcaps and running wild just because it's 10 to 12 and I'm

not back yet?

HOT TIP

Your parents are *not* trying to keep you from having fun. In their own way, they're trying to keep you from getting into trouble. This is a very common hassle, and one for which we at your rave rag have devised a very solid plan of action. Get this: What you simply must do is stop generalizing your protest about curfew. That is to say, you aren't going to get anywhere by insisting that you should be allowed to stay out to a certain magical hour on any particular day of the week. Instead, you should link your request for a curfew extension to one specific and well-described occasion, at least to start.

Tell your folks exactly how your time will be spent, with whom and where. If at all possible, work out one or a series of checkpoints. Arrange to contact them at agreed-upon times and *meet those times exactly*. Sounds silly, sure...but they'll begin to understand that you really are in control and they'll be relieved to hear the sound of your voice.

When your parents see that

you are capable of planning your time well and keeping your promises where your whereabouts are concerned, you'll be well on your way to being free to establish your own curfews.

HASSLE

My parents hate my music. They say it's awful, it's too loud, it's warping my mind and messing up my marks at school. They're using my musical tastes to tell me that I'm screwed up in just about every other area of my life and I'm tired of it.

HOT TIP

The wonderful thing about rock and roll is that it has endured. It's a big part of your life, but in a different way it was and still is a big part of your parents' lives.

Why don't you trace the links between the music you like and the music your parents did, and still do, like. Does Mom know that romantic old Robert Palmer is lead singer for Power Station? Or that folkie Bob Dylan is a major Mark Knopfler fan and uses him in all his sessions? David Lee Roth is covering Sinatra hits, for gosh sakes!

Phil Collins' roots are deep in Genesis and a whole rush of groups that sailed out of England years ago to liven up your parents' teenage years.

Another thing you could do is trade concerts — you take them to one of yours, and you'll have to try to see the best in one of theirs. You'll probably have fun together and the music will get associated with the fun. Let's see...I trade you a Julio Iglesias for a Dire Straits....Hey, take 'em to Springsteen!

One thing you've probably noticed about our hassle-aid, is that all of our recommendations involve taking another person's (usually parents') point of view. The idea is to give them a chance to see you in a situation they can relate to themselves. What our cure-all suggestions don't encourage is standing your ground and demanding your own way, without explanation. At your age, getting what you want depends on showing what you can handle. People like parents are more likely to believe that you can cope with your own life when they see you're able to cope with theirs.

BY DAVID JACOX



WHAT MAKES A GREAT TEACHER

BY CHRIS SPEARE



When asked who our favourite teachers are, we conjure up images of the classroom: a patient math instructor, a friendly gym coach, an exceptional history professor. We also come across teachers of a different kind: those who have never held chalk in their hand. Who were the people who taught you how to tie your shoelaces? To dance? To ski? To share? If you dig deeply enough, you'll find countless teachers on your list: parents, friends, brothers, sisters, nextdoor neighbours and more! What qualities make a great teacher? **Zoot** interviewed some teens on the subject, and here's what they came up with: Great teachers: ". . . should be willing to listen to a point of view other than their own and should be willing to give extra help when needed," **Jennifer Bowrey, Red Deer.** ". . . understand you and set a good example. They shouldn't lose their tempers easily," **Robert Ward, Lacombe.** ". . . are trusting, nice, friendly, easy to talk to, reliable, patient, understanding and respectful," **Stacey Schram, Calgary.** ". . . are nice to be around, treat kids equally and are funny," **Lisa Burden, Calgary.** ". . . are not just teachers, but friends, kind and caring. That's what I call a good teacher," **Kari Litke, Forestburg.** ". . . are honest and straightforward about your abilities and problems," **Karen Hudson, Spirit River.** ". . . can relate to students—especially younger teachers; although older teachers are more patient. They should be well organized," **Janice Conley, Hussar.** ". . . are approachable but can discipline, too," **Rena Roth, Hilda.** ". . . are the teachers who are good listeners and have a lot of understanding," **Lisa Dittrich, Edmonton.** ". . . know the subject themselves. They're fair and easy to talk to," **Denise Midbo, Sherwood Park.** ". . . keep things interesting with their sense of humour. They like kids but know how to keep the student-teacher relationship distinct," **Christopher Nord, Sherwood Park.** So, to be a great teacher, you're not necessarily found in a classroom, but you have a sense of humour, patience, the ability to listen and organize—at least, that's what our **Zoot** readers tell us!



DO IT IN STYLE!

Whether you're
horseback riding
in the autumn
wind or dancing
indoors on a
winter night,
do it in style!

ZOOT found
some teens who
really like
their own style
and it shows.





Style is creative. It's where personality meets fashion. But no matter what look you're dressing for—casual, formal or funky—you've got to be yourself.





A color photograph of three young women posing together against a white background. The woman on the left wears a dark blue leather jacket over a red patterned top, black pants, and a red beret. The woman in the center wears a light-colored paisley jacket over a white shirt and dark pants, with a pearl necklace. The woman on the right wears a green paisley jacket over a yellow turtleneck, a red scarf, and red pants. They are all smiling and making playful poses.

What's your
fashion style? Is
it fitting in
or standing out?
Let us know
what you think
about these
fashions!



UGLY

STEP-SISTERS

*One
of the best
kept secrets
of life
is that
everyone
needs a
few ugly
stepsisters.*



by
*Ken
Low*

Take Cinderella, for example. The way most people read the story, Cinderella lived an unhappy life doing the bidding of her cruel stepmother and stepsisters until her fairy godmother outfitted her with beautiful clothes and a fine carriage so that she could go to the biggest party of the year. With her charms no longer hidden away in a scubbucket, Cinderella catches a handsome prince and never has to lift a finger to work again.

The message? Magic will save you from work and people who make demands on you.

I think the story may have been altered to hide the real message. There was no fairy godmother and no prince, but Cinderella did move on to bigger and better things. The experience she had with her harshly demanding stepfamily taught Cinderella that she could do hard work without falling apart. Once she knew that she could take on difficult and tedious tasks successfully, it was only a small step to becoming independent. Cinderella didn't stop doing difficult things when she left home: she just learned how to take control and decide for herself which difficult things were worth doing.

This "real" view of the Cinderella story is not likely to be very popular. We all like to fantasize about being rescued from our struggles and given our rightful place at the top of the heap by some magical force. For instance,

there are many male equivalents to Cinderella. The male characters in many television series get to be special because they have been given some magical technology, a bulletproof car that talks and thinks or an indestructible helicopter that carries more weapons than the entire air force of most countries. Without these special tools, the hero would be just another ordinary person.

The Cinderella story is more helpful than some of the modern television fantasies, in that it at least shows something of how Cinderella developed her powers. She worked.

In the old days it was not acceptable for women to be independent, so the story could not finish with:

"So one day Cinderella decided that enough was enough. She figured that if she could handle her stepfamily she could handle anything and she set off into the world to create her own fortune and adventures."

Given the social view of women in the past, the only acceptable ending was for a man to rescue Cinderella and make life easy for her. There is still a lot of this kind of attitude around.

If you look past this hokey ending, the Cinderella story tells us something important about how people learn and what it feels like to struggle.

Most people who don't like to work very hard will take it easy or casually explore their own in-

terests whenever possible. So how do we develop the discipline to accomplish difficult tasks? One way is to create ugly stepsisters.

It is often thought that all of the world's great writers, artists and thinkers just produced their works because they liked to work. Well, some of them did, but most of them required some kind of external pressure. In fact, much of the world's great art was created under the pressure of someone else's deadlines and specifications. Creative people often like to explore, check things out and take their time. They are never completely satisfied with their work and might take forever polishing and revising if they don't have somebody breathing down their necks. So many creative people worked out various kinds of contract arrangements. They created ugly stepsisters for themselves by agreeing to meet the demands of other people.

A similar thing happens in industry. Most industries have trade shows every year where the latest products are shown off. For two months before the trade show, everyone is working around the clock trying to get their latest product ready and cursing the deadlines all the while. In this case, the show is the ugly stepsister.

So why is the stepsister ugly? Because people have a love-hate relationship with this kind of external pressure. This is the key. Almost everyone needs some kind

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ON-TIME KINDA GUY

Has this ever happened to you? It's a Monday morning and you cheerfully bound out of bed ready to meet another challenging school day. But somehow, while making your breakfast, making your lunch, making your bed and walking to school, you miscalculate your time and end up getting a late slip and a glaring look for being 27 minutes tardy. What will you do?

Well, Zits knows. I've never been late. Well, almost never. So out of the goodness of my Timex heart, I'm going to give you four tips on how not to be late.

TIP

How
to
make
breakfast

Breakfast is when you get the proteins and carbohydrates to carry you through the busy school day. But how do you get all this scrambled egg and toast nourishment into your sprouting body in just a few seconds?

Easy. With a Zits blender breakfast. Just break two eggs into a blender, add a cup of milk, catsup, bacon, some whole wheat bread for extra crunchiness and hit the mix button. It's as easy as saying "McDonald's".

TIP

How
to
make
your
lunch

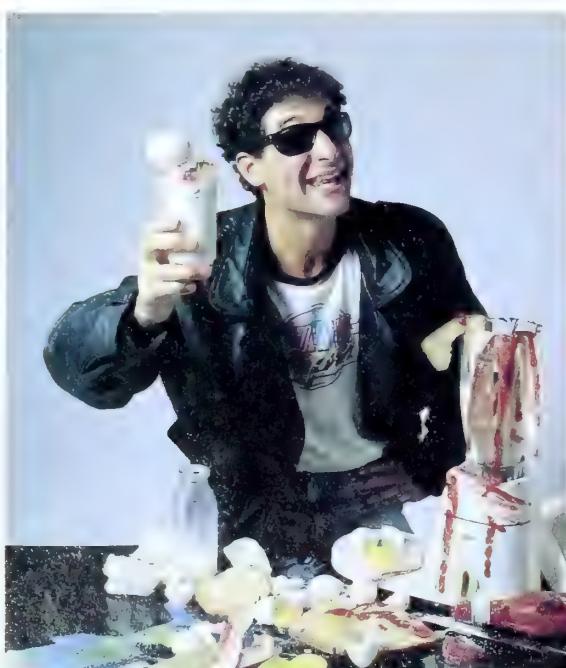
To save time, Zits says make your lunch the night before.

Here's my favourite concoction, made with ingredients found in any kitchen. First, take half a loaf of brown bread. Then lightly spread butter or margarine over the slices. So far, so good. Now add cheese, honey, peanut butter, bananas and lettuce. Mmmm!! But if you think that will taste boring, then do what Zits does and add six drops of Tabasco sauce. That'll light your lips on fire.

TIP

How
to
make
your
bed

Here's the secret. Make it every Sunday night. Then, get your sleeping bag out of the closet and sleep in it for the rest of the school week — but sleep in it under the bed. It's perfect! You won't be disturbed by moonlight streaming through your window and you can't roll out of bed like I usually do. Best of all, your bed stays as crisp and fresh as the Sunday night you made it. Try it. Your mother will wonder what's come over you.



TIP

How to get to school

Okay, you've made your breakfast, lunch and bed, all in record time. Only one thing stands between you and arriving at school at exactly 9 o'clock sharp. You walk to school, right? Wrong!

Zits says why walk to school when you can take your wheels. Bicycle wheels, unicycle wheels, skateboard wheels, rollerskate wheels — even wagon wheels. Anything that's round and propels you to school in a continuous and circular fashion.

Not only do wheels get you to class on time, they also happen to look great with shades. This may not matter much to you but it's the *only* reason I ride.

Well, there you have it. Four wheely neat tips for getting to school on time. And every one is a Zits original. Oh, by the way, you're welcome.



LOW

DON'T LET SCHOOL INTERFERE WITH YOUR EDUCATION

If this advice seems a little strange, it is because many people think that school is education. They don't understand.

There are two sources of learning in the world: your own experience and other people's experiences. Since there is only one of you and 4.5 billion others, it is a good idea to know how to learn from other people. School is designed to help kids learn from other people, but what people?

Teachers are supposed to help other people learn. It's their job. People expect to learn from teachers. Teachers know how to organize lessons and apply enough pressure to get their students to learn.

The trouble is that kids can get so used to being spoon fed their learning by teachers who are determined to make them eat that they don't know how to learn from ordinary people.

Anyone with whom you do things, share experiences, or even just watch can be a source of learning. The difference is that without a teacher, you are in charge of your own learning, which is the way it is in real life anyway.

So what can be learned? Well, for starters, what to do and how to live. In the real world it is not memorizing textbooks that counts, it is getting better at life. The purpose of education is not to pass tests, but to improve your skills for participating in our culture.

How do you participate in our culture? By doing things with your friends and companions, by using your skills and knowledge of the world around you to make things happen.

What kinds of things?

Anything challenging: sports, drama, music, dances, clubs, raising money for charity, science projects, expeditions, volunteer activities, outings, rebuilding old cars, business ventures, saving the world. Whatever it is, it should be a test of your powers, hard enough that there is some doubt about the outcome.

People don't learn much by doing easy things, although it is also important to know how to relax and have a good time together. Too much challenge can wear you down; too little, and your life gets flabby.

Socializing or just talking with other kids can be a real challenge – if you avoid the trap of sticking to familiar subjects and familiar people. Exploring new thoughts or helping each other to find new words for old thoughts can be very difficult, but it is worth the effort.

Conversation is like drawing maps or pictures and sharing them with others. People who are good at conversation are also likely to be very confident with themselves because human beings spend a lot of time sharing ideas. Conversational skills, like all skills, are learned through practice. When you face a new conversational situation, you may feel awkward and uncertain, maybe even slightly panicky, and might not do very well. This happens to just about everybody. The important thing is to not let that stop you from doing it again. Keep trying. You will get better.

Large schools often have kids whose families come from other countries with different languages and customs. These kids have often had experiences that will help you understand other parts of the world better than most textbooks. They can also provide

valuable perspectives on your own way of doing things, provided you are open enough to see them.

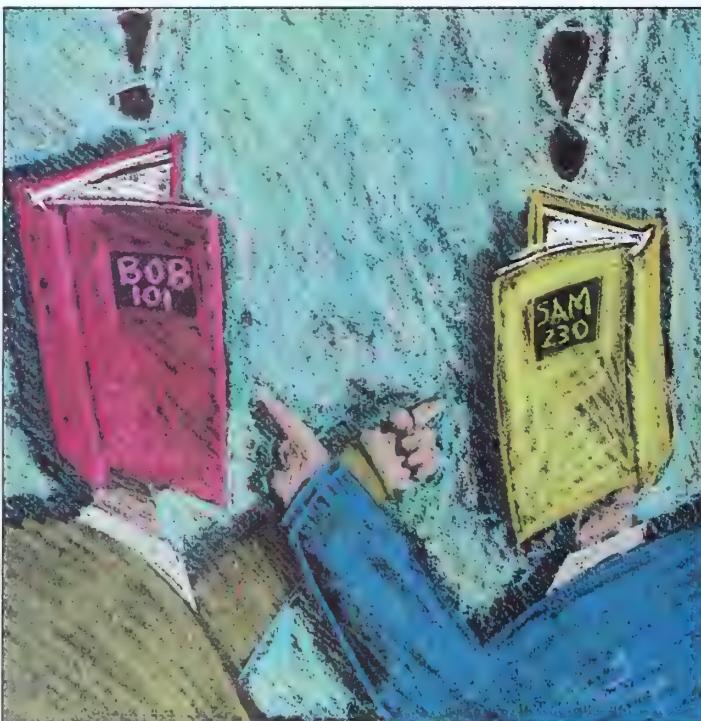
To learn from other people, you must first be open to new ideas. This is difficult for people who are not secure with themselves. People who are insecure about their own identities are often very closed and negative about anything or anyone outside their own small circles.

It is normal for people to think that their own ways of doing things are the best – this is how we keep ourselves going. But it is easy to fall into the trap of thinking that because our own ways seem right to us, then anyone different is automatically wrong and not worth thinking about. It takes constant care to stay open.

Smaller schools may not have as much variety as big schools, but they have the advantage that most of the kids get to know each other quite well over the years. Watching other people learn, grow, struggle and change is a real education. We get most of our ideas about what it is to be alive and human, how to handle problems, and what problems to avoid, from watching others. This is one of the reasons television soap operas are so popular.

Being able to learn from friends can be a big help in your schoolwork as well. Most people do their schoolwork on their own. It is often felt that working together is cheating because it is easier. In fact, you are likely to learn more and understand the problems better if you study with other kids.

Teachers know that one of the best ways to learn something is to teach it. Many teachers develop their first real understanding of a subject by having to explain it to their students. In the same way, students will understand problems



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ZOOT

VIDEO VIEWS

► Rock videos are a hot new topic. What's a hit, what's a miss . . . who's hot, who's not. These days, videos are big name, big time and big business. With MuchMusic and MTV becoming a part of our lives and famous film directors and Hollywood types getting in on the act, videos are changing the way we think about, listen to, and buy music.

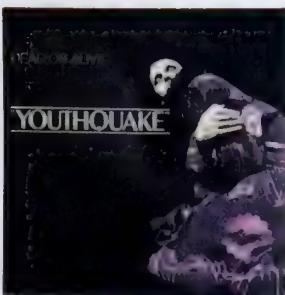
In this issue, our Zoot video review panel selects the best of the newest videos. Their favourites? a-ha's *Take On Me*, Elton John and Millie Jackson's *Act Of War* and Billy Crystal's *You Look Marvelous*. If you'd like to be on the panel in future issues, drop us a line. For more comments and Video Views, read on . . .

Captain Video

DEAD OR ALIVE

ALBUM: YOUTHQUAKE

SINGLE: YOU SPIN ME ROUND



► The song's alright, but I don't really agree with Pete Burns. He's really bizarre — even wilder than Boy George.
► The song's really good — it's really upbeat.
► You get a little tired of just seeing Pete Burns dance around — especially in those weird clothes!
► If you didn't know who sang

it, it would probably be a better song!

► It takes away from the song to see the video.

TEARS FOR FEARS

ALBUM: SONGS FROM THE BIG CHAIR

SINGLE: HEAD OVER HEELS



► I liked this because they didn't rely on a lot of special effects.

► The monkey is the funniest part.

► The scene at the end when they're both old really adds to it — really an improvement.

► I like the part where he's catching the books — his face is so expressionless.

► There's always something to look at in this video and it clearly follows a story.

► It's neat how the keyboard comes out — he's just standing there and it appears.

► Neat setting — in a library!

a-ha

ALBUM: HUNTING HIGH AND LOW

SINGLE: TAKE ON ME



► The song's alright, but I don't really agree with Pete Burns. He's really bizarre — even wilder than Boy George.
► The song's really good — it's really upbeat.
► You get a little tired of just seeing Pete Burns dance around — especially in those weird clothes!
► If you didn't know who sang

► It's neat because it's a different kind of animation — the lines and the shading. It's done by laser.

► At the start it's really interesting because they just sort of flash through pictures.

► It had a really good story and a good song, too!

► It blends in with the fantasy idea, with the glass in the middle. Fantasy is on one side and reality on the other.

► When the lady crumples up the page, she changes the whole sequence of events in the story.

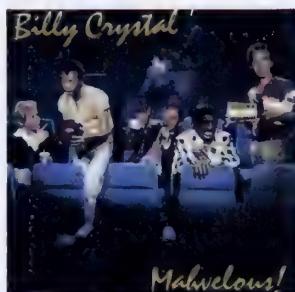
► It's bizarre at the end when he's banging on the wall and trying to get out of the story frame. It switches between a sketch and a real person.

► Great video — it's my favourite!

BILLY CRYSTAL

ALBUM: MARVELOUS

SINGLE: YOU LOOK MARVELOUS



► They say videos are getting too sexist. It does that in this video, but it seems less offensive because it's done in a humorous way.

► It's not much of a song, but it's a really funny video.

► The imitation of the stars is the best part — Tina Turner, Sammy Davis Jr., Prince.

► Once you find out this guy's from *Saturday Night Live*, it's really funny to see him. I didn't know who Billy Crystal was until I saw this video.

► The black and white colour is good. It sets the time frame

— and maybe it hides the make-up he's wearing!

ELTON JOHN & MILLIE JACKSON

ALBUM: TO BE RELEASED

SINGLE: ACT OF WAR

*Elton John & Millie Jackson
ACT*

OF

WAR

ELTON JOHN MILLIE JACKSON

► All they do is count down the numbers — it's really original!

► This video must have cost a lot!

► I like the eyes part, when the girl closed her eyes and a number was written on them.

► It was neat, the relationship they had between them — they represented the two super powers, Russia and the U.S.

► The speed of the video makes it better. The pace is so fast!

► The countdown from 60 is like the doomsday clock.

DURAN DURAN

SOUNDTRACK: A VIEW TO A KILL

SINGLE: A VIEW TO A KILL

► I like it because I like Duran Duran — it's one of their better videos.

► It mixed really good — the parts of the movie into the video. It didn't just look like clips.

► It's the whole story of them on the Eiffel Tower.

► There's a lot of action — constantly lots of things happening.

► I didn't like the little cameras flying around. It looked too artificial.

—RETURN OF THE— **ZOOT CAPRI** **WHO-DUN-IT YOU-WON-IT CONTEST.**

Yes, we're back! And in this issue, it's bigger and better than before. All of you with detective minds now have 250 words to solve *The Mystery Of The Missing Reporter*. (You told us 100 words was not enough — do we listen?!) Remember, our judges will be searching for the most creative solution to the mystery.

Put your Sherlock Holmes hat back onto your head and your pen to paper, and you could win two *Zoot Capri* T-shirts and the literary honour of having your solution printed in our next issue.





THE MYSTERY OF THE MISSING REPORTER

by Rose Scollard

When Craig Belton, my nextdoor neighbour, disappeared from his home, the police classified him as a runaway. He had gone to bed as usual one Wednesday evening and had literally vanished during the night without a trace. It was no secret that Craig didn't get along with his stepfather Howard Baxter, but somehow I couldn't see him running away.

"It's just not his style," I said to Keith Fellowes the next day. Keith and I seldom see eye-to-eye, but for once he agreed with me.

"It was **The Snoop**, Maureen," said Keith gloomily. "Sooner or later one of us had to go too far."

The Snoop was the school newspaper. It used to be a mere gossip rag, all about school games, dances and science projects. Strictly trivial...until Keith and Craig got their hands on it. They fancied themselves as investigative reporters and what they did with that paper made a lot of people mad. Our principal, Mr. Stemson, always broke out in a rash when the weekly issue was laid on his desk.

"Someone got into the office last night," said Keith, "and stole all the copy for this week's issue."

"All of it? But why? What was in it?"

"I'm not sure. I did last week's

paper, so Craig was doing this issue. I know for sure he was working on three articles. One on Monday's basketball game with Hunter Collegiate. One on Benny's. And one on Baxter Chemicals."

"Baxter Chemicals?" I said. "His stepfather's firm? Do you think he found out something shady about the company?" I shared Craig's opinion of his stepfather. Howard Baxter was a loud-mouthed know-it-all, always ready to pick a fight.

"You mean secret formulas and spy rings?" asked Keith sarcastically.

"You mean secret formulas and spy rings?" asked Keith sarcastically.

"Well, do you have a better idea? Maybe you think Benny is running an under-the-counter trade in contraband lollipops." Benny's was a local candy and snack bar, a favourite hangout for school kids at lunch and after school. I was joking about the lollipops but Benny had some rooms over his shop that always seemed to be filled with shady characters.

Then I remembered something. "You said there was an article on Saturday's game?" Keith nodded. "I heard Donnelly chewing him out yesterday." Donnelly was the basketball coach. He seemed like a man with a shady past – not at all like a regular coach. The word was that they only kept him on because the team was on a winning streak.

"He was really laying into Craig,"

I said. "I thought he was going to hit him. I heard him say, 'Clean up your act, Belton. One more stupid move like that and you're out!'"

"Donnelly's always saying things like that," said Keith. "Actually, I think it's something else. Some secret article he was working on. Some crime exposé. I saw him with Arnold Pinter the other day."

"Arnold Pinter!" Arnold was a local thug. He always wore black shirts and yellow ties like he was Little Caesar or something. There were all sorts of stories floating around about him – that he was a pusher, a break-in artist or a fence for stolen goods. But he'd never actually been caught at anything.

"They were up at the quarry. I was on the ridge walking my dog and I could see them down below me. They were going into that workers' shack. You know the one."

"Where they keep the tools and the dynamite?"

"Right. I think we should go up there tonight and have a look around."

I agreed to meet Keith by the river at midnight in order to check out who or what might be there. There was a path there that led up to the old limestone pits.

While I waited for dark I sat at the dining-room table trying to do my homework. But things kept going through my mind. Any one of the suspects could be likely – Howard Baxter, Benny or Donnelly. But Donnelly could be mixed up with Arnold Pinter or it might be someone I didn't even know of. There were so many possibilities.

Finally, I left the house just before midnight. It was very dark at the river, no moon and the water

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My grandfather, like all grandfathers before him, was a hero. He flew Spitfires during the war. And while I don't have a lot of time for wars, I can really relate to a 2,000-horsepower airplane. Of course, to be a flier back in my grandfather's day, you had to have all the Right Stuff. The

right look, the right attitude, the right girl back home and, above all, the right jacket.

My grandfather's jacket was leather. Sheep lining, no pockets, no do-dads hanging out. (If you were shot down and had to bail out, your parachute could get caught on any tabs or buckles, so they left them off). My grandfather's leather flying jacket weighed, I'd have to

guess, about 300 pounds. You had to be a real man to wear it, which was exactly what I felt like when I received it as a gift on the occasion of my thirteenth birthday. Actually, the jacket was a present from my father, who had it handed down to him on his thirteenth birthday.

This was the fate of The Jacket, to be passed on from generation to

generation as a rite of passage — a confirmation of manhood, or something like that.

It was four decades following its creation, when my grandfather's jacket fell into my keeping. I prayed for cold weather from that day on. I learned to repair old zippers and re-sew old stitching and I acquired an amazing array of miraculous hide protectors.

LOST & FOUND

When you lose something, look out. Something's coming along to fill t

by David Jacox



I loved that old jacket.
And then, one day, I lost it.
It was just one of those things:
a cold day that turned suddenly
warm and left my most prized
possession on the library stairs
while I became lost in conversation
with my friends.

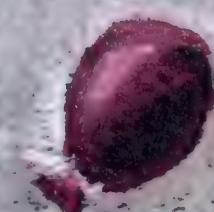
Lost.

When I finally checked the time

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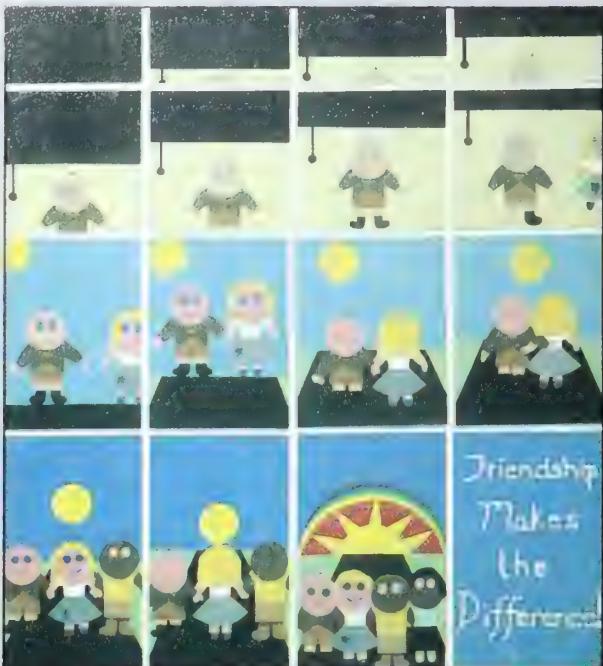
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the space, for sure.



FRIENDSHIP

HOW ALBERTA KIDS SEE IT



Debbie Ott

How do you define friendship? Although a dictionary could tell you, Alberta kids know how to say it even better. They proved it when they entered the *Zoot Friendship Poster Contest* announced in our Spring '85 issue.

One of the winners, 17-year-old Debbie Ott of Wainwright, turned out a mosaic design that illustrates a "metamorphosis" or the growth of friendship. It ends in the words: "Friendship Makes The Difference". Debbie, who has just graduated from high school, is considering art as a career.

Our other winner, fourteen-year-old Vincent Pham of Calgary, won for his oil-on-silk painting of four friends having a good time in a library. One of Vincent's teachers at St. Mary's School bought his painting and entered it in the contest for him. A native of Vietnam,

Vincent has been in Canada for a year now.

There were many good entries and the judges couldn't get away without at least one honorable mention - to Gerard Georges of Lethbridge.

For taking the time to show us how they see friendship, Debbie received a \$200 gift certificate for art supplies, Vincent won a Nikon L35AF camera and Gerard won a \$50 gift certificate. Now they can picture even more of their ideas!

Congratulations to everyone who entered. Well done!

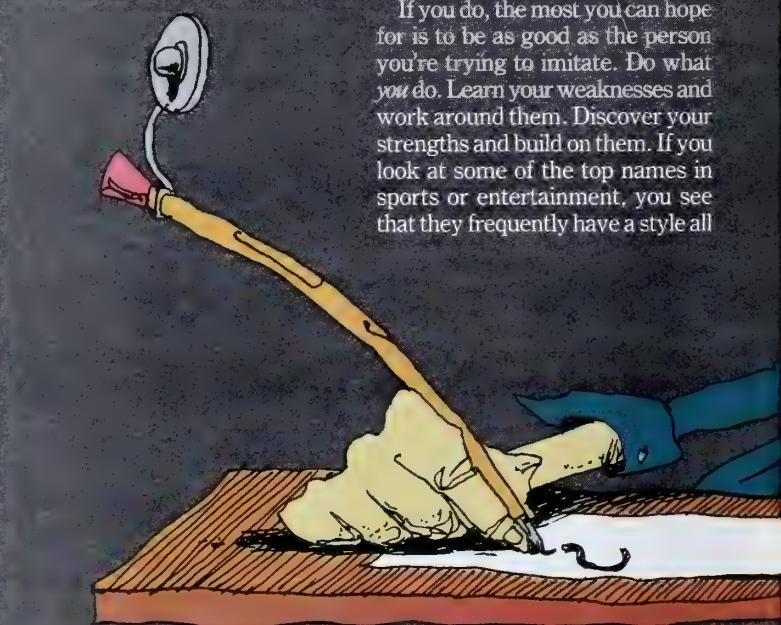
S.T.



Vincent Pham



THERE ARE
GOOD
TEACHERS,
AND THERE ARE
BAD
TEACHERS.



With a bad teacher, you'll learn to choose your classes more carefully next semester. With a good teacher, you'll learn how to cheat.

Well, *maybe* cheat isn't quite the right word. A good teacher makes it easy to learn. They know all the shortcuts, and they have ways of making you remember them. *Zoot Capri* has talked with a lot of students: not just school students, but people who are into track and field sports and learning things like jumping horses or music or motorcycle racing. And we've put together six of the best learning tips you can know. Tips the people we've talked to have picked up from teachers they admire. If there's something you want to get good at, it will help if you remember these tips.

1. DON'T TRY TO BE BETTER THAN SOMEONE ELSE.

Try to be better than *yourself*. If you set your performance standards by how well someone else performs, you'll never know how well *you* can do. Also, you tend to feel that it will be hard to do better than the other person, because they are, after all, the standard. How easy can it be to improve on what they've already done? At the same time, we all know that no matter how well we do, there's always that feeling that we could have done just a little better. So it's relatively easy to imagine improving on your own performance. Always try to do better than yourself. You'll be amazed how many other people you beat that way.

2. DON'T TRY TO DO IT THE WAY SOMEONE ELSE DOES.

If you do, the most you can hope for is to be as good as the person you're trying to imitate. Do what *you* do. Learn your weaknesses and work around them. Discover your strengths and build on them. If you look at some of the top names in sports or entertainment, you see that they frequently have a style all

their own. It's doubtful if Cyndi Lauper's career counsellor would advise her to take up singing. Or if she did, he would certainly suggest voice lessons. Jean Claude Killy became one of the greatest men's downhill skiers of all time by breaking every rule in the book of style. Here's something that's important, though. You've got to *know* the rules, before you throw them out. Try it the way it's supposed to be done to see what's in it for you. Keep what you can use, and replace the rest with what works better for you.

3. THINK ABOUT WHAT YOU'RE GOING TO DO, NOT ABOUT WHAT COULD GO WRONG.

If you're really going to do well at something, it's going to take all of your concentration. You can't afford to have part of your mind worrying about whether you'll fail, or fall or forget your lines. Because if you think about the things you don't want to happen, you'll increase the chance of their happening. Here's an example: riding a motorcycle requires mastery of a complex set of actions. Your hands and feet are kept really busy, and you have to be sensitive to speeds, pressures and your surroundings. A lot of things are happening: the road surface is changing all the time, new traffic patterns build up and you're constantly changing gears and braking as you vary your speed. One thing *isn't* happening: you're not falling off. Still, it's hard not to have it in the back of your mind what could happen if you *did* fall off. That's where that thought belongs. In the *very back* of your mind. Where it won't get in the way of what *is* happening... a nice trip on a sunny day with a fully aware rider on a well-maintained motorcycle. If you start to think

about falling, you'll have less time to think about all those other things. And you'll probably fall.

4. DON'T TRY TO CONCENTRATE.

We're not saying don't concentrate. Concentration is the key to doing well at anything, from an English exam to winning a 26-mile marathon. Just don't *try* to concentrate. Let it happen. Let yourself get caught up in the thing it is that you're doing. Prepare to enjoy whatever it is you're about to do, and your mind will just naturally get wrapped up in it, giving you the clear focus you need to get the results you're after. Concentration doesn't mean squinting your eyes, holding your breath and bearing down. Concentration goes hand-in-hand with relaxation.

5. THINK ABOUT BEING WHERE YOU WANT TO BE. NOT ABOUT GETTING THERE.

This could be called "thinking ahead" or "lead with your mind and the body will follow." A few years ago, Richard Bach wrote an incredibly popular little book called *Jonathan Livingston Seagull*. The hero of the story was a seagull that felt that there must be more to life than picking through garbage for scraps of food. In what he really took his greatest pleasure was flying higher, faster and farther than any gull had flown before. One of the best lines in the book is this one:

"Perfect speed is being there."

The idea is that you go from where you are to where you want to be more or less instantaneously, without a lot of thinking about it along the way. Of course, before you can do that, you have to know all the right moves, and that takes

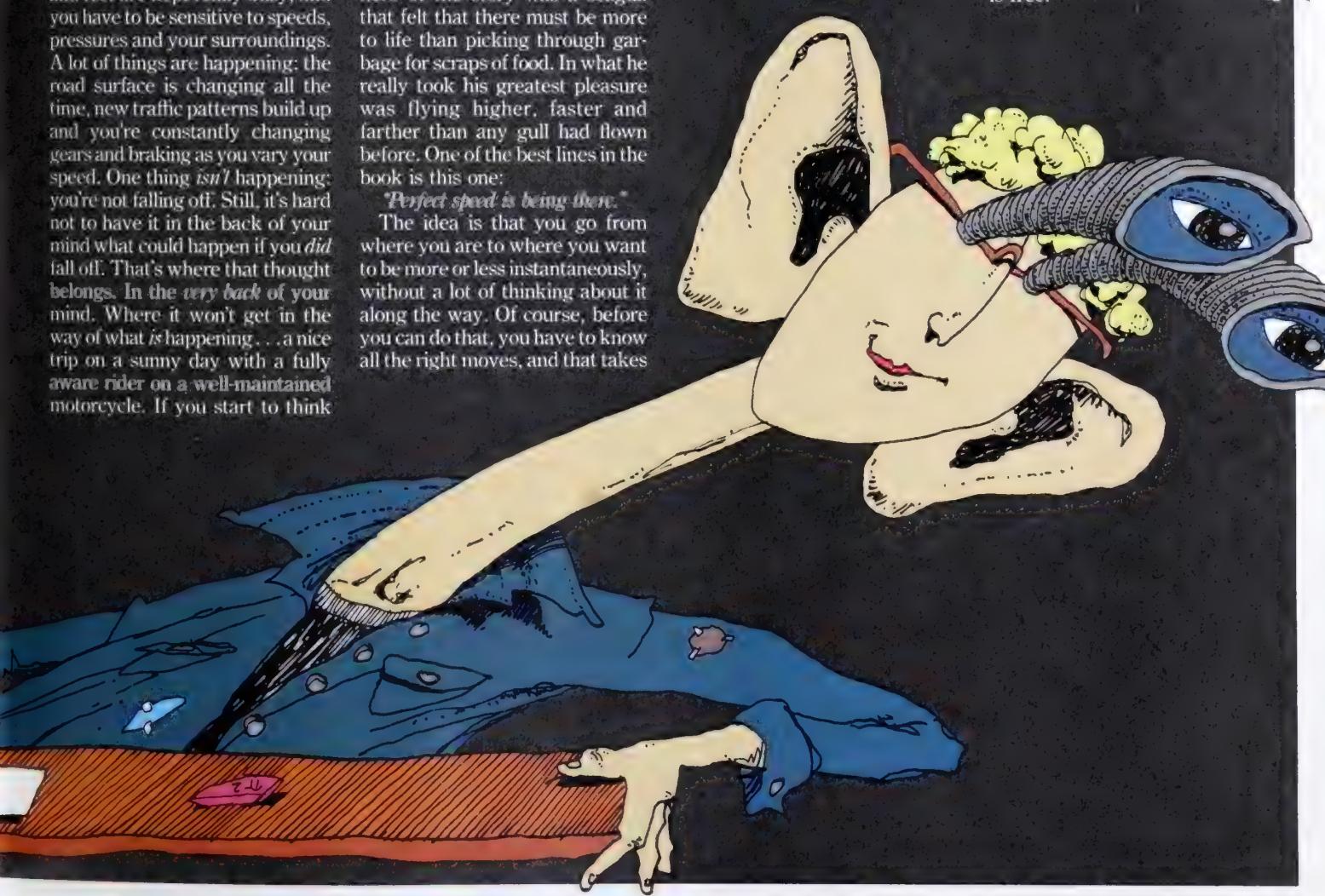
lots and lots of practice. What you want to do is get to the point where your head can focus on your goal, and your body will automatically do what is necessary to reach that goal. If you're thinking: "Oh, I've got to remember to hold the reins like this and move my weight like so and look over there as I clear the jump," you've got a lot more practising to do before you have your mind and body in perfect harmony, for perfect speed. Incidentally, karate and the other martial arts are excellent for mind-body development.

6. USE YOUR HEAD: PRACTISE.

You can't do anything without practise. Practise really does make perfect. The more you practise, the better you'll be. The more you study, the more you'll know. But how often have you heard someone say: "I could do better, but I can't find the time to practise." Here is a really useful tip you can pass along to the next person you hear say that. (Don't be ashamed to use it yourself, either.) Think about this:

*Your body can't tell the difference between a real experience and an imagined one. Wow! Heavy stuff. It's the same as saying that if you think your way through a tricky gymnastics routine, the benefit in terms of *practise*, will be the same as if you'd actually put yourself through the bit physically. Or almost, anyway. What it means is that once you've made a few attempts at that new ski run, you can practise it over and over in your mind, any time you've got some spare head space. You could make a half-dozen runs before you fall asleep tonight! And think of the money you'll save on lift tickets. You won't get cold feet, either. There's one catch here: doing something wrong over and over in your mind will guarantee that you'll do it *wrong* when you actually get onto the hill, into the gym or into the pool. So start out with a *real* routine, a *real* instructor and a *real* commitment to get the basics down pat before you start your mind-rehearsals.*

These tips all have one thing in common: they work. We guarantee it, or your next issue of *Zoot* is free.



HIGH ZOOT

STEPPING OUT, HERE I GO, ARE WE, ARE WE, ARE WE
OURSELVES, ARE WE OURSELVES, AND DO WE REALLY KNOW.

Lyrics by: The Fixx
PHOTO-BRUCE BENEDICT



Star Gazing

by Barbara Hoffman

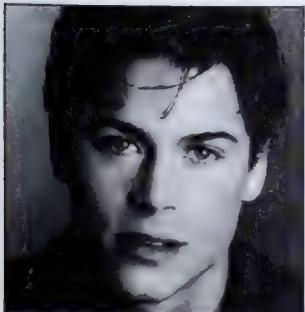
As you travel along the galactic highway of life, you'll discover that some questions are more important than others — like what did Duran Duran almost call themselves and what is Mr. T's favourite TV show?

Well, you can thank your lucky stars that Zoot knows the answers to these celestial queries. And if you want to gaze at a few more star facts, read on!

★ Talented Ralph Macchio took tap dancing when he was young.



★ Handsome Rob Lowe didn't want to stray too far from the homeland, so he built himself a house next door to his parents in Malibu, California.



★ Red-haired Annie Lennox of the Eurythmics originally studied classical music at the London Royal Academy of Music.

★ Molly Ringwald occasionally sits in for disc jockeys at a local radio station, as well as sings with her dad at local jazz clubs in Los Angeles.



★ For those of you who are Duran Duran fans, you may not have known that they almost called themselves RAF for Royal Air Force.



★ Everybody's favourite green Muppet, Kermit the Frog, made his first television appearance in 1955, 30 years ago.
★ John Cougar's wild family includes his 50-year-old Aunt Toots, who has "Hurts So Good" tattooed on her thigh!



★ Monster muscleman Mr. T's favourite television show is none other than *The Beverly Hillbillies*.

★ If you loved *Poltergeist*, you'll flip over *Poltergeist II*, which will display more than 100 special effects on the big screen.
★ *St. Elmo's Fire* star Judd Nelson has a mom who is a congresswoman in Maine!



★ Boogie Boy, a Devo-ted band member, was once in a band with The Pretender's lead female wailer, Chrissie Hynde.
★ Bryan Adams, Canada's hot singing sensation, almost called his second album *Bryan Adams Hasn't Heard of You Either*, because at that time he wasn't as well known as he wanted to be.



★ Michael J. Fox is a guy with many talents, including music. Not only did he really play guitar in *Back To The Future*, he even had a band called Halex when he was in high school.



★ Bob Geldof, sponsor of Live Aid and nominee for the Nobel Peace Prize Award, portrayed the character Pink in Pink Floyd's 90-minute video *The Wall*.



★ Canada's own Paul Dean and Matt Frenette of Loverboy were in a band together called Streetheart.



When every year
we went yearning,
in those hallowed halls
of learning,

For English, Math,
Art and P.E.
But girls, girls, girls
were all we could see.

At five-foot-two
they were the only reason
I turned black and blue
during football season.

Maybe I didn't,
I can't quite remember,
But, oh, the pain
of exams in December.

And days before Christmas,
give us a break
That's just what we needed,
our brains did ache.

On the February court
with Larry Bird aim,
I starred with a pom-pom cheering
one point a game.

And later that night
was the Valentine's Dance
Where we waltzed in time
with eyes filled with romance.

And we were all crazy
'bout that blue-eyed miss
And hoped she'd favour us
with just one kiss.

The warmth of spring
was on our backs
Exams and books
were yet uncracked.

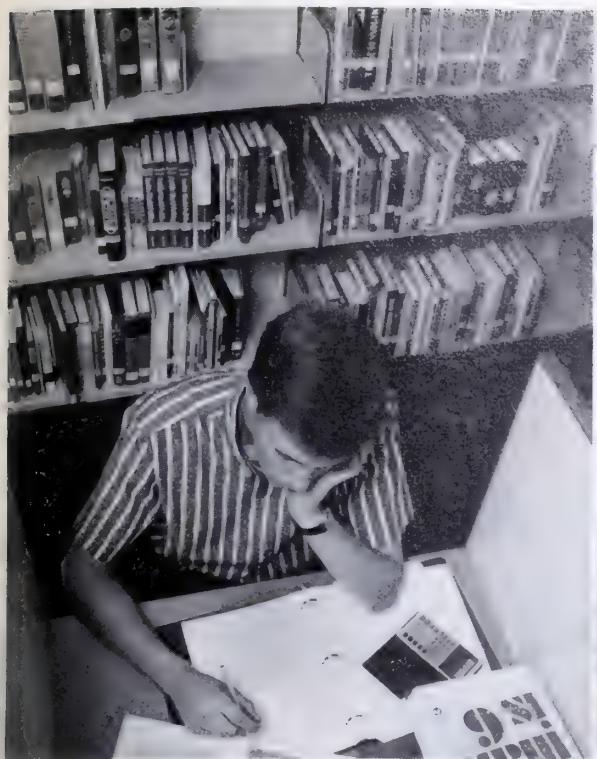
But we studied and cursed
and studied some more
Until we knew every figure,
fact, date and war.

Because June held
an important date,
In our jubilant gym
we would graduate.

Where Kodaks snapped memories
to cherish and hold,
The future awaited
with dreams yet untold.

High School, My School





PHOTOGRAPHS: RIC KOKOTOVICH

POEM: ERIC HOWLING



LET'S GET ONE THING...UHHH...*Straight* EVERYONE WANTS TO DO WELL IN SCHOOL. NOT EVERYONE IS PREPARED TO WORK HARD AT IT, BUT IF WISHING ALONE COULD MAKE IT POSSIBLE, EVERY STUDENT WOULD BE AN HONOUR STUDENT.

Behind all the jokes about brains and goody-goodies, most of us recognize the fact that good marks can get you a lot of the things you want: from college to the car. And we all know that succeeding at anything feels a great deal better than failing. There can be all kinds of reasons why kids don't do as well at school as they would like, and this article deals with two of them: marijuana and alcohol.

It's not that using marijuana and alcohol guarantees you a spot in the corner of the room and a pointed hat. We'd be lying if we told you that, and you would know it. The fact is that a lot of very good students use alcohol or marijuana or both. Somehow, though, they don't let it rule their lives and make them look stupid. It has a lot to do with how much they use, how often they use it, and when they use it.

A couple of things should be made clear before we get any further. First of all, the word marijuana, as it is used here, includes hash and other forms of marijuana. They all come from the same plant, and really are just weaker or stronger versions of the same drug, much like beer, wine and hard liquor. Secondly, there

are important rules, regulations, and laws that apply to alcohol and marijuana that are not discussed here but which have to be considered. In this article, we are not looking at the question of whether or not a person should use these drugs. We are looking at the more limited issue of how these things can affect school performance if you do decide to use them.

What we're dealing with here is our best understanding of what the research tells us. You can do what you want with it. Certain things that you put into your body change your body and its ability to function in the way you might like it to at any given time. So exactly how do booze and marijuana affect such things as intelligence, concentration, memory, and creativity? What factors come into play when you're trying to turn a C+ into an A, and convince your folks that it really will be okay for you to take a couple of days off to go skiing in the spring?

We can't lay down any hard and fast conclusions about what marijuana and alcohol will do to your marks. Some kids may be affected a little more, and some may be affected a little less. This is because different people will re-

spond differently to drug effects due to such things as differences in their bodies, how they feel emotionally, and whether they are tired. Another important factor is how good they normally are at study skills, organizing skills, exam-writing skills and so on. Many students haven't had extensive practice at these academic skills, and if you're just starting to use alcohol or marijuana, you'll have even more difficulty trying to concentrate really hard and compensate for their effects. The result will very likely show in your grades.

One at a time:

INTELLIGENCE

First, the good news. Alcohol and marijuana probably won't impair your overall intelligence unless you've been a heavy user for many years. The bad news is that some specific academic abilities – especially memory – are affected by booze and marijuana if you are under their effects while trying to learn, or while trying to demonstrate what you have learned.

CONCENTRATION

Alcohol can make concentrating on your work difficult because it

is a depressant. This means that it slows down your nervous system. If you've been drinking, you may want to sleep, or do something more laid back than school-work. Or just lie back and do nothing in school. How marijuana affects your ability to concentrate is less understood. One effect of marijuana intoxication may be that you can get really focused on a particular thing, like the colour of a flower or the saxophone solo on a record. Unfortunately, although your ability to focus is greater, you don't remember very well why you're focusing on anything.

Something else that seems to happen with marijuana is that you will have trouble remembering the order in which things happen – in fancy terms, your temporal sequencing will be impaired. Do you beat the eggs, add the melted butter, and then the sifted sugar? Or do you sift the butter, then melt the eggs and add the beaten sugar? Do you invert the fraction and then multiply or do you multiply and then invert the fraction? In courses like math, science and history, the order in which things are done really makes a difference.

Have you noticed that even when you are concentrating, other

things may pop into your mind? Some of these things you just disregard, but others may be useful, so you'll incorporate them into what you're doing. When you're writing an essay, you can ignore thoughts about the new car you want to buy (at least while you're working), but if a good example for a point you are making suddenly occurs to you, you can use it. Well, if you're stoned, the ability to sort out the useful information stuff from the time-wasters is lessened.

MEMORY

The biggest effect of alcohol and marijuana is on your memory. To understand what goes wrong when you're high, you have to understand how your memory works.

Two basic operations are involved in memory: getting the stuff into your head (storage) and getting it back out again (retrieval). Sometimes when you totally blow an exam, it's because you didn't study enough and the information never went in (storage). But what about the feeling that you *knew* the answer but you just *couldn't* remember it during the test? Pop, it comes back to you — *after* you've turned in your paper! That's a retrieval problem.

Memory is divided into short-term memory (STM) and long-term memory (LTM). Have you ever looked up a phone number in the book, closed the book, dialed the number, got a busy signal, and when you've gone to redial the number, found that you had to look it up again? That's because the number was stored in STM. To transfer it to LTM for permanent storage, you usually need to practise or rehearse the number. Short-term memory can only hold about seven items at a time, which is why phone numbers are seven digits long. Things are either forgotten or transferred to LTM pretty quickly.

One explanation of the effect of these drugs on memory is that both alcohol and marijuana make it harder to transfer information from STM to LTM. If you're high when you're studying, you may not notice that nothing is getting into your long-term memory. If you quiz yourself right after studying, it may seem that you remember, but that only shows that the information is in your short-term memory. Don't be surprised if the next day, it's all gone! What you needed to know just didn't get

transferred from STM to LTM.

The higher you are, the more you may forget. Sometimes *nothing* gets transferred into long-term memory. If you've ever reminded a friend about some of the things he did at the party the night before when he was wasted, only to find out that he couldn't remember anything about the party, you'll understand the consequences of not putting stuff in LTM. Even if you were to hypnotize your friend, he still wouldn't remember — it's as if the party never happened! Since it's not stored in LTM, it can't be retrieved. This is an extreme example but some researchers have found that kids who smoke even a moderate amount of marijuana remember 15 to 20 per cent less of what they've studied than kids who studied while straight. Fifteen to 20 per cent! That's the difference between a C+ and an A.

So putting information into LTM is impaired by drugs. What about getting information out of your memory banks? Alcohol affects your ability to organize the stuff in your memory, so when you go to retrieve it, it may come out garbled. So even if you get everything memorized for your test, you may blow it if you aren't sober when you write it.

MOTIVATION

Unless you want to do well in school, you probably won't. Some people who use alcohol or marijuana enough to be stoned a lot of the time have a tendency to not

push themselves to do well. This probably has as much to do with them as it does with the drug(s) they are using, but it can keep you from being good at anything, including school.

CREATIVITY

Some people say that getting stoned makes them more creative. Sure, some of their ideas may be a bit more weird when they are stoned. But creative? Not likely. Creative people have a lot of knowledge stored in long-term memory and the secret of their creativity is their ability to arrange pieces of that knowledge in unique ways. Creativity comes from practice, not drugs.

Most of what has been said here applies to being intoxicated either while you are trying to learn, or while you are trying to recall what you have learned so that you can write a paper or a test. Another thing to think about is the period after someone has been stoned. If you spend most of a weekend drunk, your mental ability may well be impaired on Monday or even Tuesday, even though you stopped drinking a day or two earlier. The nervous system has to go through a readjustment period.

There are some basic things to keep in mind. First of all, if you want to have your head functioning at its best, don't be stoned just before or during the time you need to use it. Second, some of the effects of alcohol and marijuana show up at very low doses. For example, it doesn't take much

alcohol at all to begin to affect memory. Third, the more drug consumed, the poorer mental performance is likely to be. And fourth, the more often marijuana or alcohol is used in conjunction with schoolwork the worse the marks are likely to be. Obviously, for the very few students who spend much of their time drunk or stoned, the picture does not look good. As well, these people face another set of problems that can affect school success. They include being late or missing school because you were sick or hungover or too bombed to get your act together. Something else is the possibility of getting suspended or expelled, or becoming one of the tens of thousands of Canadians who get arrested annually for possession of marijuana.

Doing well in school means attending class, paying attention and concentrating while you are doing your homework, storing and recalling what you're learning, being motivated, and being creative. Now you know that alcohol and marijuana can affect your ability to do these things. It's time to put your head in gear for more than schoolwork and make some self-serving decisions about how these things will or won't fit into your academic picture.

Well done!

By TERRY CREIGHTON



PHOTOGRAPH: RIC KOKOTOVICH

STEP SISTERS

FROM PAGE 23

of external force to keep themselves doing significant things but almost everybody resents that pressure.

A lot of human behavior can be explained when you understand the ugly stepsister principle. School is just one big, ugly stepsister. Tough coaches and teachers are often liked and hated simultaneously, but, looking back most kids see mainly the benefits of having had demanding influences in their lives.

Any external demand can be an ugly stepsister. Mothers often have strong, mixed emotions about their children because of the constant demand that children

have on their lives. Friends and lovers can be ugly stepsisters to each other, loved and resented at the same time as each tries of dealing with the pressures coming from the other.

It helps to keep in mind that learning and growth are never easy. There is an old saying: "Calm seas never a good sailor made." The meaning is clear. You can't become a competent sailor if you have only sailed in perfectly easy conditions. In this case, the ugly stepsister would be stormy seas. Few sailors like rough seas, but most know that it is important to be able to deal with them because they are an inevitable part of life at sea. Good training programs for sailors include experience in handling tough conditions even

though both the teachers and the students would rather be in some comfortable harbour.

It is interesting to note that many really strong and capable people went through very rough periods in their lives.

If people do not understand that learning is frequently difficult, frightening, or tedious they can allow their resentment to overcome their willingness to carry on and they quit or drop out. It is important to keep a balanced perspective. There is no easy route to personal development, but there are thousands of ways to get there and some demands are unreasonable.

Sometimes people become too dependent on the demands of others. On the surface, it is hard

to explain why some women would stay with men who are cruel, unfairly demanding, disrespectful and perhaps even violent. To these women, much of their self-concept is tied up in the skills they develop to cope with these pressures. Because they don't see that they have any option, they attempt to become stormy-seas experts with one individual. Some will stay even if they do have options.

People who do things for other people are interdependent with the people who have things done for them, and it is possible to get trapped on either side. Keeping a balance can be a tricky business but it is important to be able to do both, to serve and be served, to teach and be taught.

People need each other in ways

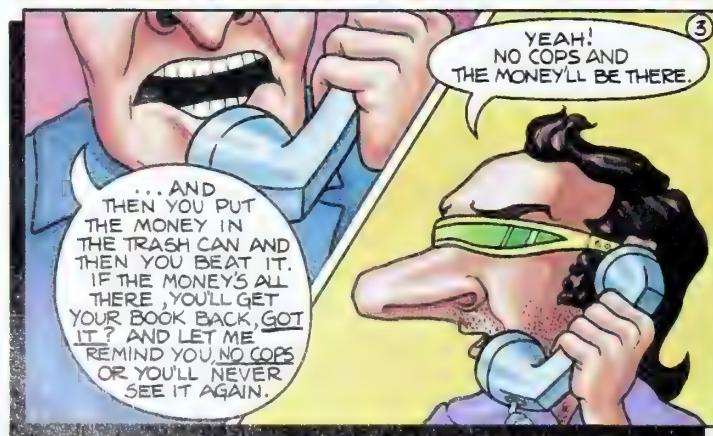
THE CONTINUING ADVENTURES OF Angel Harp AND THE HEAVENLY BODIES BY JEFF BURGESS

SO THE COPS ARE CALLED IN AND AN AIRTIGHT PLAN IS DEVISED.



2
SOUNDS FOOLPROOF ENOUGH, BUT I HOPE IT DOESN'T BACK FIRE.

NEVER FEAR MS. HARP, YOU JUST SET IT UP WHEN HE CALLS... WE'LL TAKE CARE OF IT FROM THERE.



3
...AND THEN YOU PUT THE MONEY IN THE TRASH CAN AND THEN YOU BEAT IT. IF THE MONEY'S ALL THERE, YOU'LL GET YOUR BOOK BACK, GOT IT? AND LET ME REMIND YOU, NO COPS OR YOU'LL NEVER SEE IT AGAIN.

IN OUR LAST EPISODE WE LEFT OUR GROUP ON THE EDGE OF CRISIS WITH ANGEL'S INVALUABLE LYRIC BOOK BEING HELD RANSOM. ON TOP OF IT ALL, THE RECORD COMPANY IS PUTTING HEAVY PRESSURE ON THEM TO FINISH THE ALBUM IMMEDIATELY. POOR ANGEL IS BEGINNING TO WONDER IF ANYTHING CAN GO RIGHT AS THEY DECIDE WHAT TO DO NEXT.



1
RIGHT, BUT VIC, HOW CAN WE DO IT? WE ALL KNOW THAT PAYING THE RANSOM IS A LAST RESORT.

2
WELL, I'LL TELL YOU ONE THING FOR SURE, WE'RE GONNA HAVE TO INVOLVE THE COPS IN THIS BIG MESS.



3
4
O.K. EVERYONE AT THEIR POINTS? I'LL GIVE THE SIGNAL WHEN TO MOVE IN AND REMEMBER, MOVE FAST!

that are more complex than it might seem at first glance. Irritation, frustration and learning often go hand-in-hand.

The fairy godmother in the tale may be the magic of being able to think for yourself, to see the situation and the possibilities more clearly, and to be able to develop enough inner pressure to act independently without avoiding difficult things.

Next time you feel that demands are being placed on you, remembering the ugly stepsister principle will help.

LOW ZOOT From PAGE 26

much better if they explain them to each other. Finding ways to make things clear for someone

who is having trouble seeing the connections is a great way to improve your own understanding.

Group study skills are not difficult to develop. The hardest thing is deciding that you are really going to work. After that, it is mostly a matter of people who understand helping people who don't. Patience and persistence are the most important skills. Keep asking questions if you don't understand. Keep demonstrating, explaining, and encouraging if you understand and others don't.

There is nothing wrong with dividing up some kinds of assignments, with everybody sharing their results, as long as everyone in the group understands the whole assignment once it is pieced back together. The important

thing is to be able to do the work, and working with others can help to make you a lot sharper.

Of course, there are some assignments that are meant to be individual tasks, but even with these it can be very helpful to discuss what you are doing with others and give helpful suggestions for each other's work.

Being able to study with others will help you do better in school, but it is also one of the most important skills for the world outside of school. Most real world problems are solved by teams of people working and learning together. This is where your ability to learn really counts, and this is why you shouldn't let school interfere with your education.

MISSING REPORTER FROM PAGE 29

slipped by my feet, black and oily. It was like one of those sick videos where the skeletons get up and unspeakable things clutch at you.

I walked along the bank a bit, partly to keep warm and partly because I was spooked. I had just decided to give up and go home when a twig snapped behind me.

"Keith," I whispered, "is that you?" I shone my flashlight into the gloom. I couldn't see anything but the scrawny branches and the darkness closing in round the light. That was when the flashlight was knocked from my hand and I was pulled into the trees.



WELL, IT SEEMS THAT AFTER ALL THE HASSLES IN MAKING THE ALBUM THAT ALMOST WASN'T, IT'S FITTING THAT EVERYONE, INCLUDING THE CRITICS, SHOULD LOVE IT. BUT WILL THE BIG TIME BE ANY EASIER? MAYBE IT'S HARDER TO STAY ON TOP THAN IT IS TO GET THERE.
•ANGEL'S LYRICS BY: DONNA GERARD.

© 1985

STAY IN TOUCH...

HIGH ZOOT

THE HEAT IS ON, INSIDE YOUR HEAD.

Lyrics by: Harold Faltermeyer &

Keith Forsey

PHOTO - BRUCE BENEDICT



SEEN and HEARD

SEEN . . .

SUMMER RENTAL

RATING: 8.5

STARRING: JOHN CANDY
Canada's funny guy shines as a summer vacationer renting a cottage and learning to sail.

- John Candy makes this film. If it was somebody else, it wouldn't have been as funny.
- You sort of feel sorry for John Candy at the beginning — but that changes by the end of the film.
- Good film — I liked the funny parts the best.
- One of the best scenes is when John Candy is on the beach looking for his wife — he's stumbling all over.
- It was great when it was raining outside — John Candy gets locked out and the dog's inside eating his popcorn and watching TV.

BACK TO THE FUTURE

RATING: 9

STARRING: MICHAEL J. FOX
Michael J. Fox travels backward in time — and must arrange his parents' first date to protect his own future.

- I've seen it three times before — it's great!
- I liked the first few minutes of the film — when Marty blows out the amplifier.
- Marty was funny throughout the whole thing. Michael J. Fox was good as Marty because that's the kind of guy he is — jumpy and all that.
- It was neat the way they showed 1955 — the Ronald Reagan film that was playing.
- All the little things made a difference — like the license plate. They could have showed a normal plate, but it was "OUTATIME."
- Everything Marty said while in 1955 had an effect on the future.

WEIRD SCIENCE

RATING: 10

STARRING: IAN MITCHELL-SMITH, KELLY LE BROCK, ANTHONY MICHAEL HALL
A hi-tech film in which two kids create the perfect woman.

- An excellent movie! We liked everything about it!
- It was freaky when they were going through that computer — all those graphics.
- The special effects were really good — the furniture going back down the chimney and the books back onto the shelves.
- I thought it was funny when Ched turned into a blob. He kept his Army haircut — even as a blob.
- We'd recommend this movie — it's worth the money.
- Wyatt and Gary become self-confident — they talk and act differently at the end. But they're still honest with the girls at the end — the good things about them stay the same.
- You hear the word science and you think it must be about animals and chemistry — Lisa is mega-biology!

S T . E L M O ' S F I R E

RATING: 7

STARRING: ROB LOWE, EMILIO ESTEVEZ, ALLY SHEEDY, JUDD NELSON, DEMI MOORE, MARE WINNINGHAM, ANDREW McCARTHY

A group of young adults face life after high school.

- This film was about friendship.
- I don't think the movie was all that real — it was all a bit dramatic.
- Everyone in the group stays friends in spite of all the hassles. They manage to keep the group together.
- The plot jumps around — it doesn't follow one character for very long.

The characters are all stereotypes with a certain image. There's Billy the Charmer, Wendy the Nice Girl, Kevin the Loner, etc.

- St. Elmo's Fire is illusions — things are not always as they seem.

T E E N W O L F

RATING: 6

STARRING: MICHAEL J. FOX
Michael J. Fox again, this time as a werewolf who becomes a hero.

- The characters play their parts well — Mich as the bad guy, the werewolf as the good guy.
- It's different than other films, because everyone is usually scared

Think back. Way back to the hot days of summer... listening to your radio by the pool and going to movies at night, even though the sun still shone. Remember the songs and the films? Chances are we review them in this edition of...

of werewolves. In this one, Scott's a star.

- The good thing about this film is that Scott finds out he can also be a star just by being himself.
- It's in a different category — it's not like other movies.
- This was a spoof on other werewolf films.
- I'm not sure I'd recommend this film.

. . . & HEARD

MOOSE MOLTEN METAL - VOL. I

- Fast, hard, heavy, electric and loud are some words to describe this album.
- This is true heavy metal at its best. It's great — it's Canadian — it's energetic. I love it!
- One of the best cuts was Give 'Em What They Want by Dagger.
- The worst cut was DDT's Let The Screw.
- I think Moose Molten Metal is a good idea because it gives these ten groups a chance to be heard.
- This album wasn't too bad. I expected it to be a lot worse.
- The songs deal with rock and roll and the old question of "who are we?"
- I would not buy this album. I think it's horrible.

LIMAH L DON'T SUPPOSE

- Not bad for in-the-mood tunes — if you were in the mood for soft, romantic music.
- Never Ending Story is the best cut.
- Too mellow for cruising down main street with, but not slow enough for a love song.
- The love theme is carried throughout all his cuts except for Never Ending Story.
- Never Ending Story made me think of a fairy tale and a faraway land of make-believe.
- I don't think Limahl is as good as his countrymen, Wham!
- The album is listenable, but not for any length of time.

COREY HART BOY IN THE BOX

- Great voice — clear and

understandable.

- Never Surrender tells about determination, perseverance and how, no matter what the situation looks like, the potential for success is always there.
- Never Surrender and Eurasian Eyes are tied for the best cut, as both are excellent.
- We think that this, his second album, is better than First Offense. His recent music has a stronger sound to it; he seems to have more confidence in this album.
- I believe in never giving up like in Never Surrender. It would be my theme song if I had to pick one.
- I love this album — it's great!
- We were kind of disappointed in this album — we would call it a fair album, not a good one.

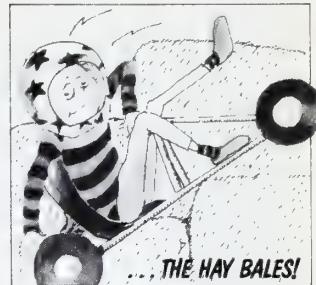
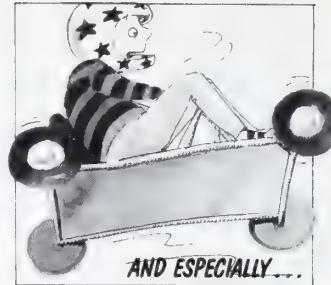
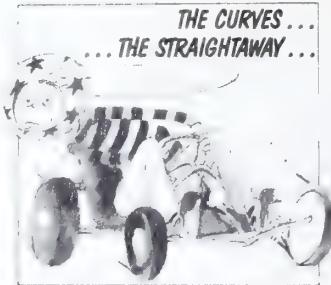
HELIX LONG WAY TO HAVEN

- Heavy metal lives forever!
- Deep Cuts The Knife has great lyrics and is the best cut.
- House On Fire has a unique intro with the synthesizers but after that it goes downhill.
- I love this album! I can't stop listening to it!
- I think that this album was the worst. The group is awful! How can anybody like these guys?
- I really did not like the song Ride The Rocket.
- It's an okay album, although we don't really like heavy metal. (That's an understatement.)
- This album definitely caught our attention!

HEART

- Great lead vocalist — lots of energy.
- Heart has definitely kept up their great reputation. This is an excellent album for this type of rock.
- This album has a wide range of sound, from hard-rock songs like The Wolf and Shellshock to softer pop sounds as heard in songs like Never and Nobody's Home.
- The lyrics were really powerful. Ann Wilson really stirs emotions when she sings.
- If anyone likes fast, up-tempo songs, they should buy this album. I would.

J O E R I S K



LOST AND FOUND FROM PAGE 31

and hurried to leave, the jacket was history. I knew in an instant that it was gone for good. I felt like a traitor.

I felt as if I had betrayed a sacred trust, shattered on ageless tradition and deprived my own son of a miraculous link with his past. Then and there I entered a deep depression that lasted for days.

Quite suddenly, though, I found something that made me feel a whole lot better. I found that the wonderful dreams and ideals the jacket evoked lived on without it. The jacket was really nothing more than a tangible part of memories which were so strong anyway, they didn't really need it.

Incredible.

Who could have guessed that my time-travelling garment would be outlived by those who had worn it on its long journey?

In the end, losing something that had once belonged to people I loved and admired only made me look past the missing article to its former owners... and enabled me to discover and understand them in greater depth than ever before.

Losing something - or someone - is the end of something old. And the beginning of something new.

I can't think of anyone I know who hasn't lost something that

really mattered to them a lot. From losing a favourite toy to hearing that a best friend has passed on, life is filled with loss.

"I've lost Gumbys."

"Has anyone seen my wallet?"

"Where's Rover?"

"We lost the championship."

"Lost my girl."

"Lost the contract."

"Lost my folks."

"Hey man... lost everything!"

I've also had lots of opportunities to observe how different kinds of people react to different kinds of loss; and how some gather strength from the experience while others grow afraid and cautious and possessive.

Following are a few positive responses to loss. In each case, the key to turning a losing situation into a winning situation is the substitution of the idea of change for the idea of loss.

If you can learn to think of losses in your life really as just changes in your life, you can begin to turn dead-end disappointment into a continual process of self-discovery.

Amazing how one so old can seem so immortal.

The Grand Patriarch.

When he turned 100, they all passed around a letter of congratulations from the Prime Minister. A year after that, his seven children and 15 grandchildren and the rest gathered to celebrate Christmas with the man

who'd played Santa for three generations of excited kids. In the sad spring of that same year, they met again to say farewell to the remarkable old fellow who had loved them, delighted them and then, unbelievably and unforgivably, left them.

It was a huge void for a last great grandchild to try to fill, as the death of a favourite relative always is.

Still, there is something to be found in the wake of such a loss. And that "find" is family.

When someone you treasure is stolen from your admiring gaze, be prepared for a new image of all the people that person connected you to. That's probably why they have things like funerals and wakes and memorial services... not to prolong grief, but to point out that you are not alone, in either your sorrow or the world.

When you find yourself waving goodbye to an old friend, think of it as the perfect time to reach out your hand to new ones. Losing things is a drag. Losing people is a disaster.

"I lost my boyfriend."

"She lost her boyfriend."

"How could you lose him? I mean, he must have been about six feet tall!"

Everybody goes through it sooner or later, and usually more than once. You find someone special. And he or she thinks you're special.

Finally, someone else comes along who's even more special than you and you sit alone in your room and cry a lot.

The worst of it is, we're going to try to suggest that when you lose someone you love, you'll almost certainly find something in return.

Well, it's true.

Eventually, of course, you'll find another person. But what you'll also find is that you'll **survive**.

Relationships, especially in your teens, are tough. But there's no relationship so tough that you don't learn something from it. It's not much help when you've just been dumped by someone you care about a lot to know that you'll feel better in time, but there is some consolation in knowing that you can take something away from a bad experience and use it to make the next experience a better one.

It's the storm before the calm. That aching hurt you feel is really just your confidence building. And that person you just lost isn't a patch on the one you're about to find.

A death in the family.

A failed friendship.

A missing possession.

The key to dealing with any kind of loss is not to long for what's gone, but to look for what's new.

Swallow your sorrow, bite your lip and get into the challenge of **change!**

G

R

A

B

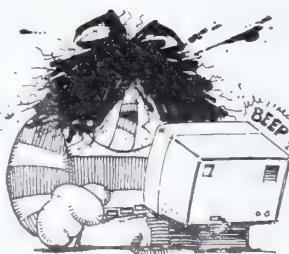
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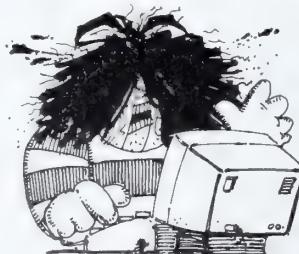
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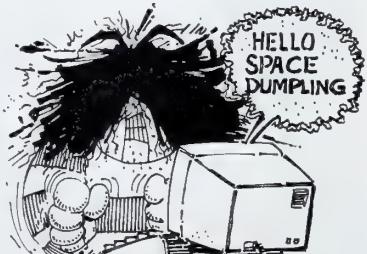
COMPUTER CLASS IS GREAT! WHAT A BREEZE SCHOOL WILL BE THIS YEAR!



ALL I DO IS ENTER MY CODE... PUSH "EXECUTE"...



...AND THE COMPUTER WILL GREET ME BY NAME!



FUNNY YOU SHOULD ASK

I had this boyfriend I really liked, but he moved away to another province over a year ago. I thought I would get over him by now, but I haven't. How can I get over him?

C.S. - VEGREVILLE

The easiest way to stop thinking about a situation you can't change is to get busy doing things you like and spending time with people you enjoy. It's natural to feel lonely and sad about your boyfriend, but giving in to those kinds of emotions can stop you from getting on with your own life. Once you start concentrating on yourself and what makes you happy now, you'll be back in control of your life and be able to look at the past as a very special time.

The problem is my mom. She bugs me all the time and makes fun of me. When I get upset, she says I can't take a joke. Once I even teased her back, but that just made her mad and then she wouldn't talk to me. I don't think her "joking" is funny at all. What can I do to make her stop?

L.E. - FORT McMURRAY

The first thing to do is tell your mom you'd like to talk to her about a few things and arrange a convenient time when you're both relaxed. Then explain to her in a calm and friendly way that she may not be aware of how much her teasing upsets you. Use a few examples of times when her jokes hurt or upset you, and explain why. Usually, a good, open talk like this will do wonders. Hopefully your mother will share some of her own feelings and you'll both begin to understand each other better.

I've got a friend (a girl) and I would like to ask her out, but she lives in a different city and I haven't seen her since we met. What do I do?

B.D. - CALGARY

You didn't mention your age, but if you're not old enough to drive or don't have access to a car, transportation could make getting together for a date kind of difficult. If the distance or transportation isn't a problem, you could invite her to a concert, sports event or school activity. But even if things

go well and you start dating, the distance is probably going to make it hard to spend much time together. It's nice to have friends closer to home with whom you can have fun, too. Why don't you work on making some new friends in your own hometown?

I'm almost 16 now and I haven't gone out with one guy yet! All my friends have at least one boyfriend. I'm not exactly Miss Glamour Girl, but I'm nice and I get along with people pretty well, too. Why do guys always go for looks and not personality? What would you suggest? A face lift?

J.B. - EDMONTON



You'd be surprised at how many of the world's most talented, beautiful and famous people had your problem when they were your age! Unfortunately, you'll meet a few guys (and girls, too) who need to grow up a little before they can appreciate such qualities as intelligence, a sense of humour, or even good looks that don't fit the popular stereotype. How about arranging some activities such as a day ski trip or home-video night with a group of friends (guys and girls) that are just fun (no big set-ups). That way you can get to know guys as friends and let things develop naturally from there.

What can you do about backstabbers? There's this girl in our school. She's okay when you're with her, but she's always making comments about people when they're not around. She thinks it's funny. I'm afraid she'll say something bad about me.

L.P. - MEDICINE HAT

When this girl tells you a story about someone else that doesn't fit with what you know, don't agree, laugh or silently accept the story. Tell her that you're not sure you believe her and tell her the way you see it. If you don't really know the person she's talking about, you can avoid being involved with her gossip and let her know that you don't go along with it by changing the subject. A classic line that's always good: "I'm surprised you say that. So-and-so thinks a lot of you." You don't have to wait until you're the target to speak up.

If you do find she's saying things about you, question her directly about what she said. Tell her what you've heard and that you want to check: a) if that's what she really said, or b) exactly what she meant. She'll get the picture that you're not willing to be a helpless victim.

Could you help me solve two problems? My brother and I are always fighting. What can I do? And I am doing poorly in Math because there's not enough explaining. What can I do?

R.G. - STRATHMORE

For as long as there have been brothers and sisters, there have been brothers and sisters who fight. This is particularly true during the years you live under the same roof. The main reason for these quarrels are differences of opinion. The ideas you have developed may differ greatly from your brother's. You see a situation one way, and your brother sees it another. You have a difference of opinion and before you know it, you're both arguing. One key to solving this situation is to respect your brother's opinion, just as he should respect yours. This doesn't mean you have to agree with one another, but it does mean that you have to agree to disagree. If you

can do that, then you might discover the yelling matches between you and your brother don't erupt so often.

With regard to your math problem, there are a number of possible solutions. First, I'm sure you are not the only one in your class who doesn't understand everything. You needn't feel embarrassed about asking questions in class. But if you do, wait until after class or even after school and ask your teacher for some extra explaining. Your teacher will appreciate your interest and won't mind helping you at all. Another solution is to ask one of your friends or other students in the class who understand.

This is a serious problem, so please don't print where I live. I have this guy that likes me, but the problem is that I don't like him. He always buys me things. But I don't know how to tell him I don't like him the way he likes me. What should I do? Tell him I don't like him or let him go on thinking I like him the way he likes me? By the way, I'm 14½.

C.W.

This is a serious problem, C.W., but one that happens more often than you might think. The next time your admirer gives you a gift, tell him you're very flattered that he likes you that much, but you can't really accept it because you think of him as a friend and not a boyfriend. In the end, honesty is usually the best policy.

How did you ever do the last Zoot cover with the guy on the surfboard?

A.W. - EDMONTON

First, we asked the University of Calgary Aeronautical Engineering Department to design a windsurfer based on Leonardo da Vinci's hang gliding principles. After years of research, the professors invented the Zoot-Windsurf-Glider. The next step was to find a teen who wasn't afraid of heights. So we selected Zeke Zambini, of the famous Flying Zambini Brothers circus trapeze act. Our intrepid photographer then scotchtaped himself to the bottom of a helicopter and the rest is photographic history.

OUR READERS GET THE LAST WORD YOUR WRITE

PEN PALS INK PACT

Attention: Anyone who wants a pen pal, write to:

Kimberly Lesko
Box 660
Onoway, Alberta
T0E 1V0

I get très bored if all I have to do is homework... so I am requesting (more like begging and pleading) that someone out there (or everyone!) write to me. Here's my address:

Lynda Nett
6203 - 150 Avenue
Edmonton, Alberta
T5A 1W7

CRISIS, WHAT CRISIS?

Just wanted to drop a word and say, "Like wow, man! I just love this mag!" This magazine has really helped. See, I've just recovered from a minor crisis in my life and a lot of things in this magazine helped me to have a new perspective on some things.

W.B. - RED DEER

EXPERIENCE BEST

I really enjoy your magazine. The articles seem to help people our age understand the danger of doing alcohol and drugs more than what our parents say, because they don't really explain all the facts. But when you read about someone

else's experience, you can relate more.

B.B. - GRANDE PRAIRIE

SOCIAL CIRCLES CAN BE SQUARE

I would like to respond to "non-drinker but cool" from Calgary. People who do not have the right clothes, or have some other social defect, are usually left to themselves. They're not allowed to go in the other higher up social circles because they are looked down upon by that very same group. I'm not advocating that behaviour, but there are reasons. I just wanted to point this out.

I.M. - CALGARY

SORRY, LANNY

Just one last comment before I sign off. Make *Wind Beneath My Wings* a regular feature. I think it's great, but no more Lanny MacDonald!

N.H. - CALGARY

PUNK AND METAL TOGETHER AGAIN

I just finished reading your Summer '85 issue. Who ever said that a person couldn't listen to both punk music and heavy metal?

L.B. - EDMONTON

IRON MADE IN HEAVEN

I'd like to state my opinion on the reviews of Iron Maiden in *Seen*

and Heard. I don't know whether to cry or scream! Whoever wrote the reviews must have listened to the album only once to say that, "The theme of this album is satanism," and that "There is no theme." Don't people read the lyrics? The songs are about war, power, bravery and ancient Egypt, among other things. Next to classical music, heavy metal is the most expressive and unlimited art form there is. Who would have thought of making a rock song based on an old Coleridge poem (*Rime Of The Ancient Mariner*)? It shows they have intelligence! Aren't there more things to sing about than sex, love and heartache?

E.H. - BRETON

THE BOTTOM LINE ON HIGH ZOOT

I've got a friend who does really neat poetry. I was just wondering if your "High Zoot" poster things are done by ... oops! I guess it'd help me if I read the last little bit on the bottom! Sorry about that! If I photographed and she (my friend) wrote, could we send our finished products in?

D.S. - LETHBRIDGE

INTERNATIONAL PEN PALS

From reading previous issues

of *Zoot*, I have noticed that quite a number of readers are interested in having pen pals. I know of an agency called the I.Y.S. (International Youth Service) which arranges correspondence between teenagers from many different countries. I can assure you that it is a credible agency because my friends and I have recently received pen pals from various countries. *Zoot* readers can have the chance to correspond with friends in other countries by requesting an application form from the International Youth Service. Here's the address:

International Youth Service
PB 125, SF-20101

Turku, Finland A.L. - EDMONTON

HUNG UP ON ART

This is a fantastic magazine! Okay, so some of your articles are mega boring, but that's life, right? All your articles are very deep. They make you think and they are always on good subjects. You also jazz up the magazine with the illustrations. I am very interested in art, and yours is fabulous! Really colourful. Great to look at! I even hung a couple on my bedroom wall! Keep up the great work and a special bravo to your artists.

N.M. - CALGARY

WHERE ARE YOU COMING FROM?

You've moved — blocks or maybe hundreds of miles away. You've got a great new home but it's missing one important thing — *ZOOT CAPRI*.

Send us your new address and you'll get *ZOOT* back.

Send us your old address so we know where you were coming from.

ZOOT CAPRI. Don't move homes without it.

Please fill in the following with your **new** address:

Name: _____ Age: _____
Address: _____
City: _____
Postal Code: _____

And the following with your **old** address:

Name: _____
Address: _____
City: _____
Postal Code: _____

FILL IN AND MAIL THIS COUPON. GET BACK ON THE ZOOT LIST.

ZOOT CAPRI, FALL/WINTER 1985: 46

▼ LAST SCENE



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Fall/Winter '85
Schools of Thought



International Youth Year
1985

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An Exclusive Interview

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