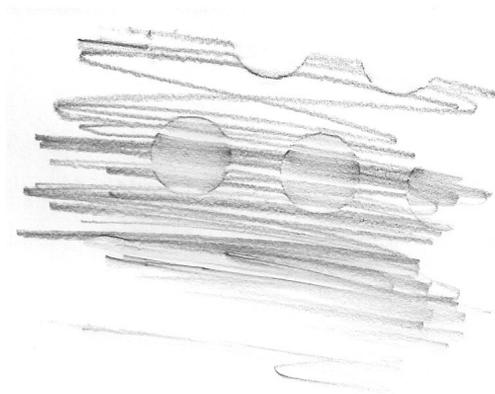


Richard Sanderson



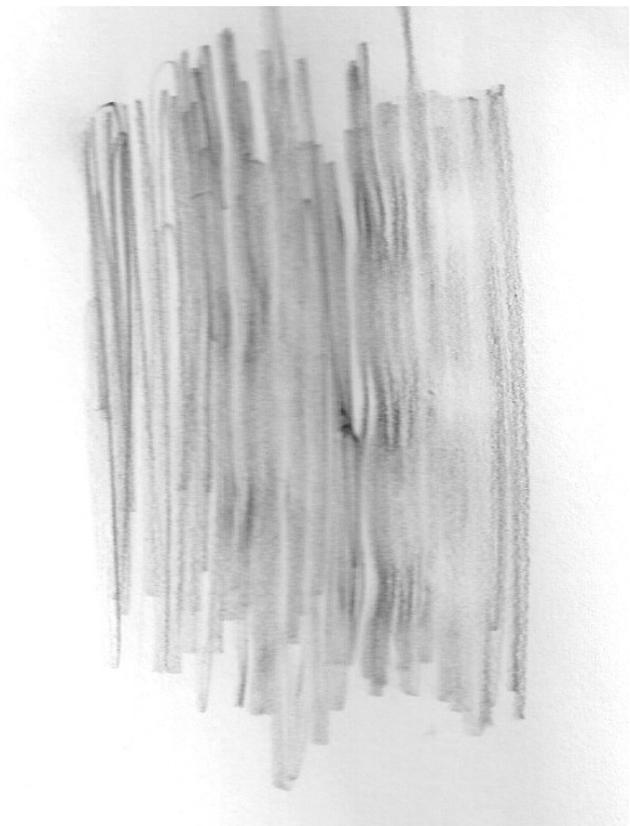
Air Buttons

01. Shade
02. Mouse Magnet
03. Keening
04. Above The Breakers/Harbour Lights
05. Flim Flamingo
06. The Wold Shadow
07. Downhill Bicycle Race
08. Separating Circle
09. Fort Two/Electric Toothbrush/Quartz
10. Stalactite
11. Velux Doppler

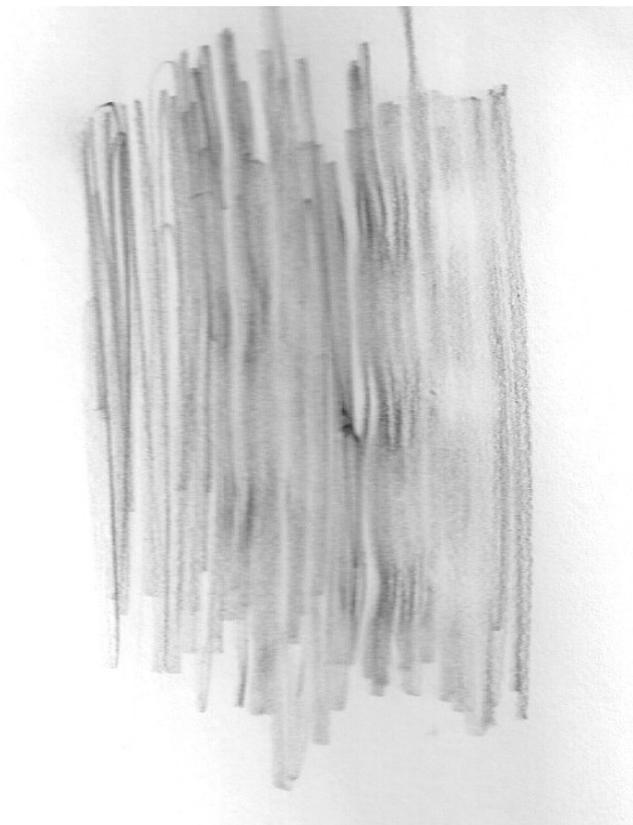
Richard Sanderson- Melodeon, Footpedals
Electronics, Wind-Up Gramophone,
Contact Microphone, Field Recordings



These pieces were recorded at home in Hither Green, usually on Friday afternoons when the housework was done and before the kids came back from school. As with my previous album of melodeon improvisations the instrument was recorded in three different ways - using footpedals (wah, distortion and pitch change), pushing it through contraptions made with Audiomulch software on my laptop, or augmenting it with other sounds - in this case, field recordings and a wind-up gramophone. The gramophone was recorded with a contact microphone (made by Jez Riley French) attached to the needle, or to a toothbrush. "Above The Breakers" was played on pre-WW1 one-row melodeon, all the others were played on a D/G Hohner Pokerwork. The title of "Flim Flamingo" was suggested by Gary Widdowfield.. "Velux Doppler" was created from two field recordings- one of Beckenham Parish Church Bells, the other of the rain falling on the roof window of my bedroom. The field recordings on "Shade" were made in my garden. The tracks were recorded 2011-13 and assembled November 2013. Thank you for listening.



Richard Sanderson is an experimental and improvising musician based in London, originally from Middlesbrough in the North East of England. His instrument of choice is the melodeon (a diatonic button accordion) although he also plays electronics, toys, guitar and organ, he also sings. He has recorded with the bands Tick Tick, Lost Robots, Minnow and Ticklish as well as duos with Steve Beresford and Mark Spybey. His first solo album "Improvisations for Melodeon" was released in 2011. He also plays in the duo Foulkestone with Jude Cowan Montague, The Horse Trio and the Mixed Porter Ceilidh Band, he also dances with Blackheath Morris Men. Very occasionally he re-activates his late 70's post-punk band, Drop. He also runs Linear Obsessional Recordings.





Pencil-rubbings and booklet design by Richard Sanderson.

Linear Obsessional Recordings 2013

LOR046

For My Father.

