

*"Balance Between Dimensions"* **SUDA 0055**

**Franke Vogl & Chuck Bettis**

From the sub post electronics *MirrorFacingMirror* starts with an eclectic and disconcerting sound (not being able to establish whether it is organic or synthetic) just live ... it ends up with any idea that electronic music does not stop surprising us from this duo of American artists who work in the specific field since the 90s, become a myth.

It is more extreme and powerful in the case of *RestlessDecay* where the rise of American experimental electronics and its millions of patches and prototypes created by these pioneer artists of America.

Enjoy the amazement

**Franke Vogl & Chuck Bettis**

*"Balance Between Dimensions"*

1. Restless Decay
2. Mirror Facing Mirror

Recorded live at the Record Shop in Red Hook Brooklyn on November 7th 2018

Franke Vogl - prepared bass  
Chuck Bettis - electronics

bio:

Franke Vogl & Chuck Bettis first meet when they were still teenagers in the DC hardcore scene. Shortly after their first encounter they would become 1/2 of the quartet called the Meta-matics, a short lived abnormal hardcore punk band whose reputation for originality & energetic performances continues to live on to this day. When the band dissolved their love for extremes only grew stronger. Now decades later the two continue to navigate the underground with the same ferocity whilst exploring the depths of the avant-garde deeper than they have before.

<https://voglbettis.bandcamp.com>

<https://chuckbettis.com>

Produced By **Franke Vogl & Chuck Bettis for Sudamerica Electronica**  
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